



*Strand I, Standard 1:1*  
 Identify the elements of visual art, including color, line, shape, texture, and space.

The student will:

Elements of Art

**Color:**

- Name the primary colors: red, yellow, blue.
- Identify colors in the color wheel, the environment, and artwork.

**Line:**

- Describe a variety of lines, including: straight, curved, thick, thin, long, short, zigzag.
- Name and locate lines seen in artwork and the environment.
- Create artwork using these lines.

**Shape:**

- Name a variety of shapes, including: rectangle, circle, square, oval, triangle.
- Name and locate shapes seen in artwork and the environment.
- Create artwork using these shapes.

**Space:**

- Identify space using the terms: over/under (overlap), up/down, near/far, big/small.
- Identify the placement of objects they see in artwork and in the environment.
- Create space in their artwork.

**Texture:**

- Name textures (soft/hard, rough/smooth, etc.).
- Describe and locate a variety of textures seen in artwork and in the environment.
- Create artwork using textures.

Principles of Design

**Emphasis:**

- Name and locate emphasis in artwork and the environment.

**Repetition:**

- Name and locate repetition (pattern) in artwork and the environment.
- Create artwork demonstrating pattern.

**Variety:**

- Name and locate variety in artwork and the environment.
- Create artwork demonstrating variety.

*Strand 1, Standard 3:1*  
 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

The student will:

- Gain insight and additional information concerning history, cultures, and aesthetics by viewing and discussing artwork.
- Learn about 1 artist and their style.
- Learn about historical periods and cultures.

*Strand I, Standard 2:1*  
 Identify the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.

*Strand II, Standard 1:1*  
 Create original two and three dimensional artworks to express ideas, experiences, or stories.

*Strand I, Standard 1:2*  
 Revise artworks based on the feedback of others.

The student will:

- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Projects such as:
  - Collage
  - Tempera Painting
  - Watercolor Painting
  - Clay
  - Pastels (oil/chalk)
  - Drawing media
  - Printmaking

*Strand III, Standard 1:1*  
 Share and describe personal artwork.

*Strand III, Standard 1:2*  
 Reflect on a presentation based on the feedback of others.

*Strand IV, Standard 1:1*  
 Compare and contrast the characteristics of a variety of works of visual art.

The student will:

- Describe, analyze, interpret, and evaluate artwork and objects in the environment through discussion.
- Use a variety of group critique methods such as:
  - Pin-up Critique (Discussion)
  - Walking Critique (walk around room to look at everyone's art in order to share ideas)