Minnesota K-12 Academic Standards in the Arts: Visual Arts

	9th Grade-12 Grade	
Strand	**Code**	**Benchmark**
Create	5.9.2.2.1	Collectively or individually apply *inquiry methods* of observation and research to investigate an ide
Create	5.9.2.2.2	Explore and plan **themes, ideas, *concepts* or *styles*** in preparation for an artwork.
Create	5.9.2.3.1	Synthesize *visual literacy* **strategies** and conceptual intent to create *artwork* for a specific purpose.
Create	5.9.2.3.2	Balance freedom and *ethical responsibility* in the use of images, *materials*, tools, and equipment during *art* making.**
Create	5.9.2.4.1	Engage in constructive *critique* with peers, then reflect on, revise and refine works of *art* to improve one's original artistic intent.
Present	5.9.3.5.1	Evaluate, select, and apply methods or processes appropriate to display *artwork* in a specific place, including an *artist statement.*
Present	5.9.3.6.1	Analyze, *critique*, and justify *artwork* in an *artist statement* for a *collection* or *portfolio* presentation.
Present	5.9.3.6.2	Analyze relationships between artists, *artwork,* and audience for impact of presentation.
Respond	5.9.4.7.1	Construct multiple interpretations of an *artwork*.

Respond	5.9.4.8.1	Evaluate the impact of an *artwork* to influence ideas, feelings and behaviors of specific audiences.
Respond	5.9.4.8.2	When encountering *artwork*(s), synthesize one's own evaluation of artwork(s) with a different evaluation of the same *artwork(s)*.
Connect	5.9.5.9.1	Synthesize knowledge of social, cultural, historical, and personal life with art making *approaches* to create meaningful works of *art*.
Connect	5.9.5.10.1	Appraise the impact of *art,* an artist, or a group of artists on the beliefs, values and behaviors of a society.