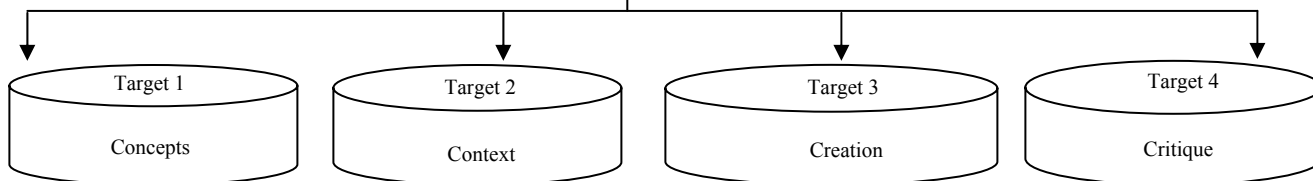


Grade 8

Visual Art



Strand 1, Standard 1:1
Analyze the elements of visual art including color, line, shape, value, form, texture and space and principles such as repetition, pattern, emphasis, contrast and balance.

Strand 1, Standard 1:2
Analyze how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation and response to visual artworks.

Students will analyze elements, including:

Elements

- Line
- Shape/Form
- Color/Value
- Space

Students will analyze the principles of art, such as:

Principles

- Emphasis
- Balance
- Rhythm
- Contrast
- Movement
- Unity/Harmony

Vocabulary
8th grade students will use the basic language of visual art, such as:

- Figure drawing terms
- Art movements related to the specific artists used
- Printmaking terms
- Painting vocabulary
- Drawing vocabulary
- Acrylic media terms
- Papier mache terms
- Color terms
- Stop Motion animation terms
- Filmmaking terms

Northfield Public Schools
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Strand 1, Standard 1:3
Describe characteristics of Western and non-Western styles, movements and genres in art.

Students will describe characteristics of Western and non-Western art movements and of selected artists:

- Western art movements and selected artists

The students will analyze historical and cultural artworks such as:

- Prints from around the world
- Representation of the human form throughout society: memorials, inspirational, decorative, etc.
- Self-portraits
- Cultural masks from around the world

The students will develop personally in the following areas such as:

- Growth in understanding importance of art as a way to self-expression
- Self-exploration
- Growth in technical skills
- Growth in drawing skills
- Growth in compositional understanding

The students will begin to develop and refine their aesthetic sensibilities and begin to use their new knowledge of color theory, composition, and technical skills to create pieces with obvious aesthetic feeling.

The students will develop and refine their skills and practice what they learn in the classroom in projects such as:

- Still life
- Abstraction
- Animation
- Mask making
- Figure sculpture
- Print making
- Drawing on the right side of the brain
- Self-portrait
- Everhart painting

Strand 1, Standard 2:1
Demonstrate the characteristics of the tools, materials, and techniques of various two- and three-dimensional media for intentional effects in original artworks.

Strand 1, Standard 3:1
Compare and contrast the connections among visual artworks, their purposes, and the personal, social, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities.

Strand 1, Standard 3:2
Analyze the meanings and functions of visual art.

Strand II, Standard 1:1
Create original two and three dimensional artworks in a variety of artistic contexts.

Strand II, Standard 1:2
Revise artworks based feedback of others, self-reflection and artistic intention.

Strand II, Standard 1:3
Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.

Students will have the opportunity to explore a variety of artistic processes and techniques such as:

- Shading
- Blending
- Color mixing
- Line drawing
- Size and form

Students will demonstrate understanding of concepts, such as:

- Realistic
- Abstract
- Representational

Students will demonstrate the characteristics of tools and media, such as:

- Tools/Medium
- Acrylic
- Oil pastel
- Blending stumps

Strand III, Standard 1:1
Assemble and prepare personal artwork for exhibit.

Strand III, Standard 1:2
Revise presentation based on feedback of others, self-reflection and artistic intention.

Strand III, Standard 1:3
Explain statement of artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.

Strand IV, Standard 1:1
Analyze and interpret a variety of visual artworks using established criteria

Students will analyze the characteristics of works of art through a variety of methods such as:

- Describe
- Analyze
- Interpret
- Judge

Students will learn to apply self selected criticism of art work through methods such as:

- End of assignment critiques
- One-on-one critiques with teacher
- Written critiques
- Revise artworks based on feedback of others, self-reflection and artistic intention

Students will present artwork for a variety of audiences and occasions such as:

- Rubric for each assignment
- Daily monitoring of student progress

