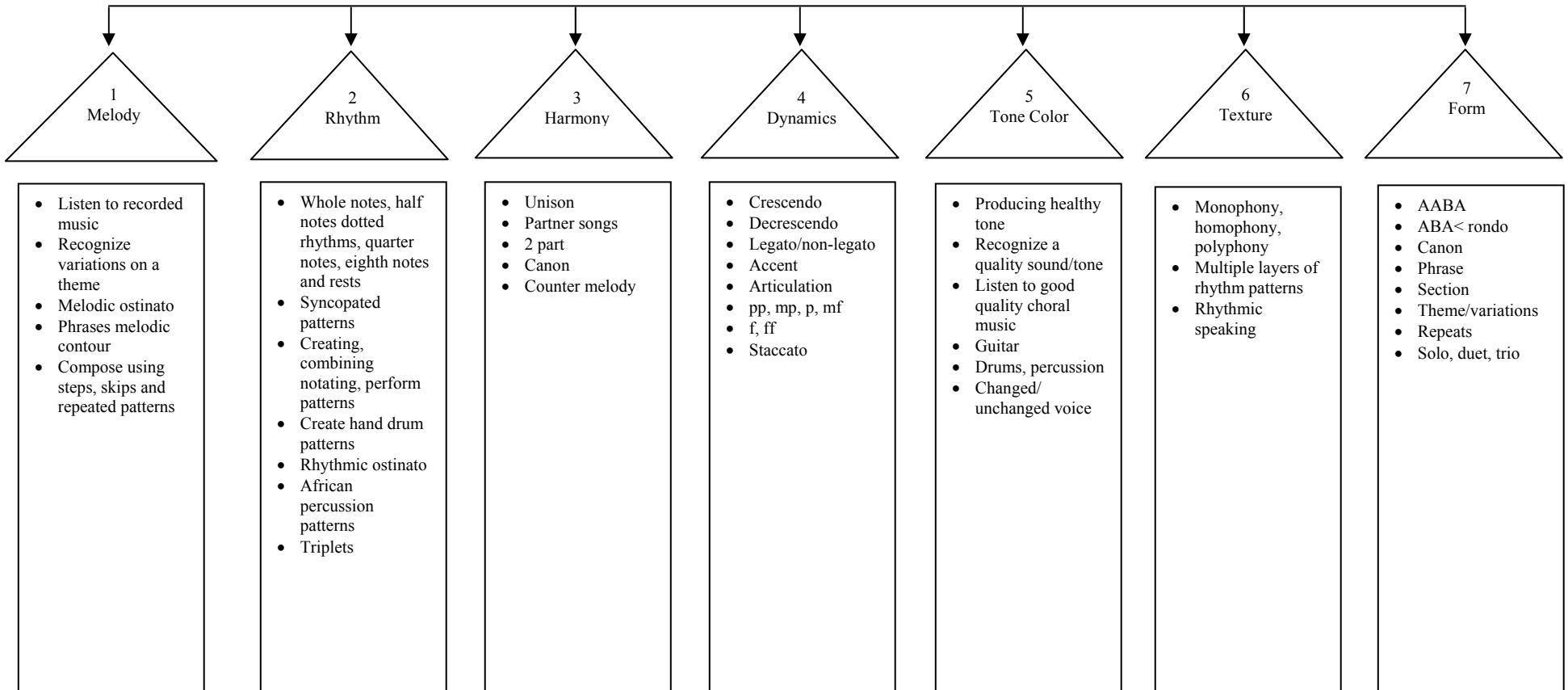


Grade 6
General Music

Strand 1: Artistic Foundations
Standard 1: Demonstrate knowledge of the foundations of the art area.

Benchmarks:
The student will:

1. Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
2. Analyze how the elements and related concepts, such as articulation, major/minor and fugue are used in the performance, creation and response to music.
3. Describe the characteristics of a variety of genres and musical styles, such as electronic, jazz, opera, and gamelan.




Grade 6
General Music

Strand I: Artistic Foundations
Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.

Benchmarks:
The student will:
1. Read and notate music using the standard notation system such as dotted rhythms, clefs, mixed meters and multipart scores with or without the use of notation software.
2. Sing alone and in a group (two- or three-part harmony) using musical expression such as phrasing, dynamic contrast, technique, balance and accurate articulation OR play an instrument alone and in a group using music expression such as phrasing, dynamic contrast, technique, balance, and accurate articulation.

8
Read and Notate

- Using C scale
- EGBDF – line notes
- FACE – space notes
- Write out  on music staff paper
- Score reading
- Guitar chords

9
Pedagogy
(Tone Production, Articulation,
And Intonation)

- Respiration
- Resonant tone production
- Diction
- Expression
- Guitar

10
Technology
Resources

- Spotlight on Music Series
- Music Ace I and II
- Garage Band
- Tchaikovsky – Nutcracker
- Smart Music
- Teacher electronic textbook

Grade 6
General Music

Strand I: Artistic Foundations
Standard 3: Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the art areas.

Benchmarks:
The student will:

1. Compare and contrast connections among works in music, their purpose, and the personal, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities.
2. Analyze the meanings and functions of music.

11
Cultural and
Historical Contexts

- Study life/music of composers
- Study of music in American Culture-could include
 - Spirituals
 - Jazz Music
 - Folk Music
 - Music of immigrants
- World music drumming

12
Arts Connections

- Connect music to visual arts such as Pictures at an Exhibition
- Improvise dance to music
- Style comparison (arrangements)
- Poetry

Grade 6
General Music

Strand II: Create/Make
Standard 1: Create/make in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:

1. Improvise, compose or arrange a new musical composition using available technology to preserve the creation.
2. Revise a musical composition, improvisation or arrangement based on feedback of others, self-reflection and artistic intention.
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.

13
Improvise

- Drum conversations
- Drum circles

14
Compose

- Compose group rhythm based on number of students in group
- Rhythmic speaking of text
- Garage Band composing

15
Revise

- Add melody – revise it, start and end on tonic
- Add an ostinato
- Add body percussion/movement

16
Artistic Intent (?)

- Audience view final compositions live/filmed

Grade 6
General Music

Strand III: Perform/Present
Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:

1. Rehearse and perform music from a variety of contexts and styles alone or within small or large groups.
2. Revise performance based on feedback of others, self-reflection and artistic intention.
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.

17
Repertoire
(List)

- Star Spangled Banner
- America

Selections from:
“Spotlight on Music” series

“Once on This Island”

18
Rehearsal and
Performance Feedback

- Critical listening
- Write evaluations of different pieces of music using the elements of music as descriptive words
- Critical listening to a live/recorded performance

20
Artistic
Intent

Broadway musical/perform

Grade 6
General Music

Strand IV: Respond/Critique
Standard 1: Respond to and critique a variety of creations or performances using the artistic foundations.

Benchmarks:
The student will:
1. Analyze and interpret a variety of musical works and performances using established criteria.

20
Listening
(Lists)
(Analyze/Interpret)

Spotlight on Music Series
Orchestral/Band/Choral
Tchaikovsky "The Nutcracker" (in music lab)
J. P. Sousa "Stars and Stripes Forever" and "Washington Post March"
M. Mussorgsky "Pictures at an Exhibition"

21
Aesthetics
(Critiques)

Students will evaluate music performances verbally/written critiques