

*Strand I, Standard 1:1*

*Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space.*

The student will:  
(review grade 4)

Elements of Art

Color:

- Review: primary/secondary, warm/cool, and expressive color.
- Create artwork using intermediate colors.
- Create value using tints and shades.
- Create artwork using a selected color theory.

Line:

- Use line to create illusion of space such as:
  - Converging
  - Parallel
  - Perpendicular
- Use contour line.
- Use sensitive and/or expressive line.

Shape/Form:

- Use 2-dimensional and 3-dimensional methods to create artwork.

Space:

- Create the illusion of 3-dimensional space using:
  - Placement
  - Size (proportion, diminishing, scale)
  - Overlap
  - Detail
  - Value/shading

Texture:

- Name and describe visual and tactile texture seen in artwork and the environment.
- Create artwork using these textures in a variety of media.

Principles of Design

*Strand I, Standard 1:2*

*Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation and response to visual artworks.*

Variety:

- Locate and discuss the Elements of Art used to create variation in artwork and their environment.
- Create artwork demonstrating variation.

Emphasis:

- Name, locate, and describe emphasis in artwork and the environment.
- Describe how emphasis is used in a personal creation.

Contrast:

- Locate and discuss how the elements of art are used to create contrast in artwork and their environment.
- Create artwork demonstrating contrast.

*Strand I, Standard 1:3*

*Identify characteristics of Western and non-Western styles, movements, and genres in art.*

*Strand I, Standard 3:1*

*Describe the personal, social, cultural, or historical contexts that influence creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.*

The student will:

- Gain insight and additional information concerning history, cultures (for example: African, Asian/ Pacific, Native American including contributions from Minnesotan tribal groups, European, Hispanic/ Latino, etc.), and aesthetics by viewing and discussing artwork.
- Learn about 3 artists and their styles.
- Learn about historical periods and cultures.

*Strand II, Standard 1:1*

*Create original two and three - dimensional artworks to express specific artistic ideas.*

*Strand I, Standard 2:1*

*Describe the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics, or sculpture.*

*Strand II, Standard 1:2*

*Revise artworks based on feedback of others and self-reflection.*

The student will:

- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Explore a variety of techniques such as: (see Elements and Principles of Art)
- Projects such as:
  - Collage
  - Tempera Painting
  - Watercolor Painting
  - Clay
  - Pastels (oil/chalk)
  - Drawing Media
  - Printmaking
  - Animation
  - Media Arts
  - Mixed Media

*Strand I, Standard 3:2*

*Describe how visual art communicates meaning.*

*Strand III, Standard 1:1*

*Select and assemble artworks for a personal portfolio.*

*Strand III, Standard 1:2*

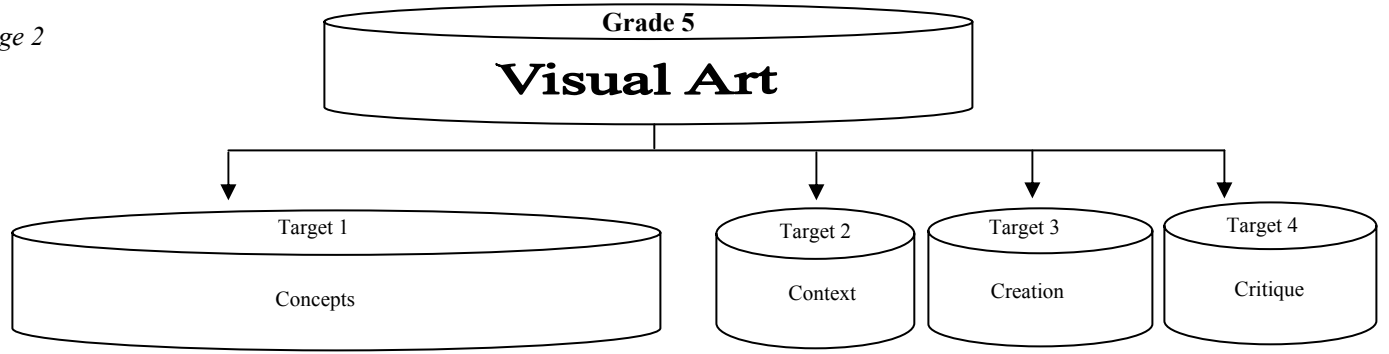
*Revise presentation based on the feedback of others and self-reflection.*

*Strand IV, Standard 1:1*

*Justify personal interpretations and reactions to works of visual art.*

The student will:

- Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion and writing.
- Use a variety of group critique methods such as:
  - Pin-up Critique (Discussion)
  - Walking Critique (walk around room to look at everyone's art in order to share ideas)
- Select works for display purposes.



<p><u>Principles of Design</u> (continued)</p> <p>The student will:</p> <p>Repetition:</p> <ul style="list-style-type: none"><li>• Name, locate, and describe repetition (pattern) in artwork and the environment.</li><li>• Create artwork demonstrating repetition (pattern).</li></ul> <p>Balance:</p> <ul style="list-style-type: none"><li>• Name, locate, and describe radial, symmetric, and asymmetric balance seen in artwork and the environment.</li><li>• Name and locate elements of art used to create balance in artwork and the environment.</li><li>• Create artwork demonstrating balance.</li></ul> <p>Proportion:</p> <ul style="list-style-type: none"><li>• Name, locate, and describe how proportion is used in artwork.</li><li>• Create artwork demonstrating proportion.</li></ul> <p>Unity:</p> <ul style="list-style-type: none"><li>• Name, locate, and describe how unity is used in artwork.</li><li>• Create artwork demonstrating a unified design.</li></ul>			
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