Benchmarks:
The student will:
1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
2. Describe how the elements and related concepts, such as pitch, tempo, canon, and ABA are used in the performance, creation and response to music.
3. Identify the characteristics of a variety of genres and musical styles, such as march, taiko, mariachi, and classical.
Benchmarks:
The student will:
1. Read and notate music using the standard notation such as quarter, half, and eighth notes and rests; the lines and spaces of the treble clef, and time signatures.
2. Sing and play alone and in a group demonstrating proper posture, breathing, technique, age appropriate tone quality and expressive intent.

- Note names
- Rhythmic counting
- Rhythmic notation
- Melodic phrase construction

- Posture
- Breathing
- Embouchure
- Hand position
- Foot tap beat
- Count rhythms
- Write out rhythmic counts
- Intonation
- Articulation

- Smart Music

Strand 1: Artistic Foundations
Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.
Strand 1: Artistic Foundations
Standard 3: Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the art areas.

Benchmarks:
The student will:
1. Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.
2. Describe how music communicates meaning.

11 Cultural and Historical Contexts
- Folk songs
  - America
  - Other countries
- Marches
- Military songs
- School songs
- Ceremonial songs
- Religious songs
- Entertainment/pop songs

12 Arts Connections
- Historical:
  Historical/period music will be connected to social and political events corresponding to the music
- Science:
  The science of sound production and resulting timbre and pitch
- Mathematics:
  The meter, rhythmic construction and form
Grade 5

Band

Strand II: Create/Make
Standard 1: Create/make in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:
1. Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea.
2. Revise creative work based on feedback of others and self-reflection.

13 Improvise
- Rhythmic improvisation using one or two notes

14 Compose
- Construct single line melodies up to four measures long in one meter using a varied rhythmic pattern and three or more pitches
- Listen to and critique other students’ compositions

15 Revise
- Revise created improvisations and compositions based on the critique of others
Grade 5
Band

Strand III: Perform/Present
Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:
3. Sing alone and in groups such as rounds and part songs or play instruments alone and in a group.
4. Revise performance based on the feedback of others and self-reflection.

16 Repertoire (List)
- Folk songs
  - American
  - Other countries
- Marches
- Military songs
- School songs
- Ceremonial songs
- Religious songs
- Entertainment/pop songs
- Skills/challenge songs

17 Rehearsal and Performance Feedback
- Blend
- Balance
- Rhythmic accuracy
- Note accuracy
- Intonation
- Listen to and contribute to performance sound/output

Northfield Public Schools
Updated: 11/11/08
**Strand IV:** Respond/Critique

**Standard 1:** Respond to and critique a variety of creations or performances using the artistic foundations.

**Benchmarks:**
The student will:

1. Justify personal interpretations and reactions to a variety of musical works or performances.

Listen to and critique performance techniques including style, dynamics, tone color, technique, form and expression.