**Visual Art**

**Strand I, Standard 1:1**
Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space.

The student will:
(review grade 3)

**Elements of Art**

**Color:**
- Review: primary/secondary, warm/cool, and expressive color.
- Create artwork using intermediate colors.
- Create value using tints and shades.

**Line:**
- Use line to create illusion of space such as:
  - Converging
  - Parallel
  - Perpendicular

**Shape/Form:**
- Use 2-dimensional and 3-dimensional methods to create artwork.

**Space:**
- Create the illusion of 3-dimensional space using:
  - Placement
  - Size (proportion, diminishing, scale)
  - Overlap
  - Detail
  - Value

**Texture:**
- Name and describe visual and tactile texture seen in artwork and the environment.
- Create artwork using these textures.

**Principles of Design**

**Strand I, Standard 1:2**
Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation and response to visual artworks.

**Variety:**
- Locate and discuss the Elements of Art used to create variation in artwork and their environment.
- Create artwork demonstrating variation.

**Emphasis:**
- Name, locate, and describe emphasis in artwork and the environment.

**Contrast:**
- Locate and discuss how the elements of art are used to create contrast in artwork and their environment.
- Create artwork demonstrating contrast.

**Repetition:**
- Name, locate, and describe repetition (pattern) in artwork and the environment.
- Create artwork demonstrating repetition (pattern).

**Strand I, Standard 1:3**
Identify characteristics of Western and non-Western styles, movements, and genres in art.

**Strand I, Standard 3:1**
Describe the personal, social, cultural, or historical contexts that influence creation of visual artworks including the contributions of American Indian tribes and communities.

**Strand II, Standard 1:2**
Revise artwork based on feedback of others and self-reflection.

The student will:
- Gain insight and additional information concerning history, cultures (for example: African, Asian/Pacific, Native American including contributions from Minnesotan tribal groups, European, Hispanic/Latino, etc.), and aesthetics by viewing and discussing artwork.
- Learn about 3 (each) artists and their styles, historical periods, and cultures.
- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Explore a variety of techniques such as: (see Elements and Principles of Art)
  - Projects such as:
    - Collage
    - Tempera
    - Watercolor
    - Clay
    - Pastels (oil/chalk)
    - Drawing Media
    - Printmaking
    - Animation
    - Media Arts
    - Mixed Media

**Strand II, Standard 1:1**
Create original two and three-dimensional artworks to express specific artistic ideas.

**Strand II, Standard 2:1**
Describe the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics, or sculpture.

**Strand III, Standard 1:1**
Select and assemble artworks for a personal portfolio.

**Strand III, Standard 1:2**
Revise presentation based on the feedback of others and self-reflection.

**Strand IV, Standard 1:1**
Justify personal interpretations and reactions to works of visual art.

The student will:
- Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion and writing.
- Use a variety of group critique methods such as:
  - Pin-up
  - Walking Critique (walk around room to look at everyone’s art in order to share ideas)

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Principles of Design (continued)

The student will:

Balance:
- Name, locate, and describe radial, symmetric, and asymmetric balance seen in artwork and the environment.
- Name and locate elements of art used to create balance in artwork and the environment.
- Create artwork demonstrating balance.

Proportion:
- Name, locate, and describe how proportion is used in artwork.
- Create artwork demonstrating proportion.

Unity:
- Name, locate, and describe how unity is used in artwork.
- Create artwork demonstrating a unified design.