

Strand I, Standard 1:1

Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space.

The student will:
(review grade 3)

Elements of Art

Color:

- Review: primary/secondary, warm/cool, and expressive color.
- Create artwork using intermediate colors.
- Create value using tints and shades.

Line:

- Use line to create illusion of space such as:
 - Converging
 - Parallel
 - Perpendicular

Shape/Form:

- Use 2-dimensional and 3-dimensional methods to create artwork.

Space:

- Create the illusion of 3-dimensional space using:
 - Placement
 - Size (proportion, diminishing, scale)
 - Overlap
 - Detail
 - Value

Texture:

- Name and describe visual and tactile texture seen in artwork and the environment.
- Create artwork using these textures.

Principles of Design

Strand I, Standard 1:2

Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation and response to visual artworks.

Variety:

- Locate and discuss the Elements of Art used to create variation in artwork and their environment.
- Create artwork demonstrating variation.

Emphasis:

- Name, locate, and describe emphasis in artwork and the environment.

Contrast:

- Locate and discuss how the elements of art are used to create contrast in artwork and their environment.
- Create artwork demonstrating contrast.

Repetition:

- Name, locate, and describe repetition (pattern) in artwork and the environment.
- Create artwork demonstrating repetition (pattern).

Strand I, Standard 1:3

Identify characteristics of Western and non-Western styles, movements, and genres in art.

Strand I, Standard 3:1

Describe the personal, social, cultural, or historical contexts that influence creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.

The student will:

- Gain insight and additional information concerning history, cultures (for example: African, Asian/ Pacific, Native American including contributions from Minnesotan tribal groups, European, Hispanic/ Latino, etc.), and aesthetics by viewing and discussing artwork.
- Learn about 3 (each) artists and their styles, historical periods, and cultures.

Strand II, Standard 1:1

Create original two and three - dimensional artworks to express specific artistic ideas.

Strand I, Standard 2:1

Describe the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, print-making, ceramics, or sculpture.

Strand II, Standard 1:2

Revise artworks based on feedback of others and self-reflection.

The student will:

- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Explore a variety of techniques such as: (see Elements and Principles of Art)
- Projects such as:
 - Collage
 - Tempera Painting
 - Watercolor Painting
 - Clay
 - Pastels (oil/chalk)
 - Drawing Media
 - Printmaking
 - Animation
 - Media Arts
 - Mixed Media

Strand I, Standard 3:2

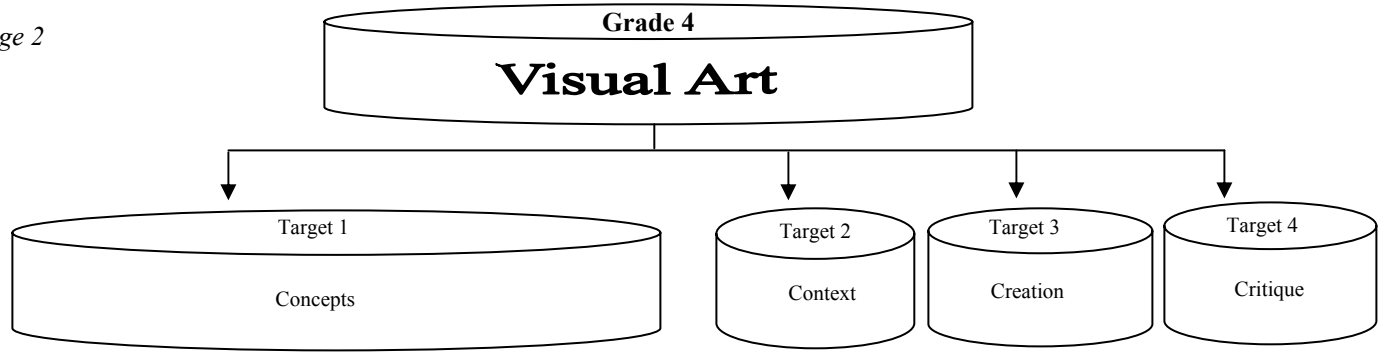
Describe how visual art communicates meaning.

Strand III, Standard 1:1
Select and assemble artworks for a personal portfolio.

Strand III, Standard 1:2
Revise presentation based on the feedback of others and self-reflection.

The student will:

- Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion and writing.
- Use a variety of group critique methods such as:
 - Pin-up Critique (Discussion)
 - Walking Critique (walk around room to look at everyone's art in order to share ideas)



<p><u>Principles of Design</u> (continued)</p> <p>The student will:</p> <p>Balance:</p> <ul style="list-style-type: none"> • Name, locate, and describe radial, symmetric, and asymmetric balance seen in artwork and the environment. • Name and locate elements of art used to create balance in artwork and the environment. • Create artwork demonstrating balance. <p>Proportion:</p> <ul style="list-style-type: none"> • Name, locate, and describe how proportion is used in artwork. • Create artwork demonstrating proportion. <p>Unity:</p> <ul style="list-style-type: none"> • Name, locate, and describe how unity is used in artwork. • Create artwork demonstrating a unified design. 			
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