



*Strand I, Standard 1:1*  
 Identify the elements of visual art, including color, line, shape, texture, and space.

The student will:  
 (review grade 2)

Elements of Art

**Color:**

- Review: primary/secondary, warm/cool, and expressive color.
- Create artwork using complementary colors.

**Line:**

- Locate expressive lines seen in artwork and the environment.
- Create artwork using these lines.

**Shape/Form:**

- Review organic, geometric, and overlapping shapes.
- Locate overlapping shapes that create depth in artwork and the environment.
- Create artwork using these shapes.
- Introduce positive and negative shapes.

**Space:**

- Review positive/negative, foreground/middleground/background.
- Classify and create artwork in 2-dimensional or 3-dimensional space.
- Explain how color can be used to create space (depth).

**Texture:**

- Name, locate, and compare visual and tactile texture seen in artwork and the environment.
- Create artwork using these textures.

Principles of Design

**Variety:**

- Locate and discuss the Elements of Art used to create variation in artwork and their environment.
- Create artwork demonstrating variation.

**Emphasis:**

- Name and locate emphasis in artwork and the environment.

**Contrast:**

- Locate and discuss the Elements of Art used to create contrast in artwork and their environment.
- Create artwork demonstrating contrast.

**Repetition:**

- Name and locate repetition (pattern) in artwork and the environment.
- Create artwork demonstrating pattern.

**Balance:**

- Name and locate radial, symmetric, and asymmetric balance seen in artwork and the environment.
- Name and locate Elements of Art used to create balance in artwork and the environment.
- Create artwork demonstrating balance.

*Strand I, Standard 3:1*  
 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

The student will:

- Gain insight and additional information concerning history, cultures (for example: African, Asian/Pacific, Native American, European, Hispanic/Latino, etc.), and aesthetics by viewing and discussing artwork.
- Learn about 3 artists and their styles.
- Learn about historical periods and cultures.

*Strand I, Standard 2:1*  
 Identify the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.

*Strand II, Standard 1:1*  
 Create original two and three dimensional artworks to express ideas, experiences, or stories.

*Strand I, Standard 1:2*  
 Revise artworks based on the feedback of others.

The student will:

- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Explore a variety of techniques such as: (see Elements and Principles of Art)
- Projects such as:
  - Collage
  - Tempera Painting
  - Watercolor Painting
  - Clay
  - Pastels (oil/chalk)
  - Drawing Media
  - Printmaking
  - Animation
  - Media Arts
  - Mixed Media

*Strand III, Standard 1:1*  
 Share and describe personal artwork.

*Strand III, Standard 1:2*  
 Reflect on a presentation based on the feedback of others.

*Strand IV, Standard 1:1*  
 Compare and contrast the characteristics of a variety of works of visual art.

The student will:

- Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion and writing.
- Use a variety of group critique methods such as:
  - Pin-up Critique (Discussion)
  - Walking Critique (walk around room to look at everyone's art in order to share ideas)