

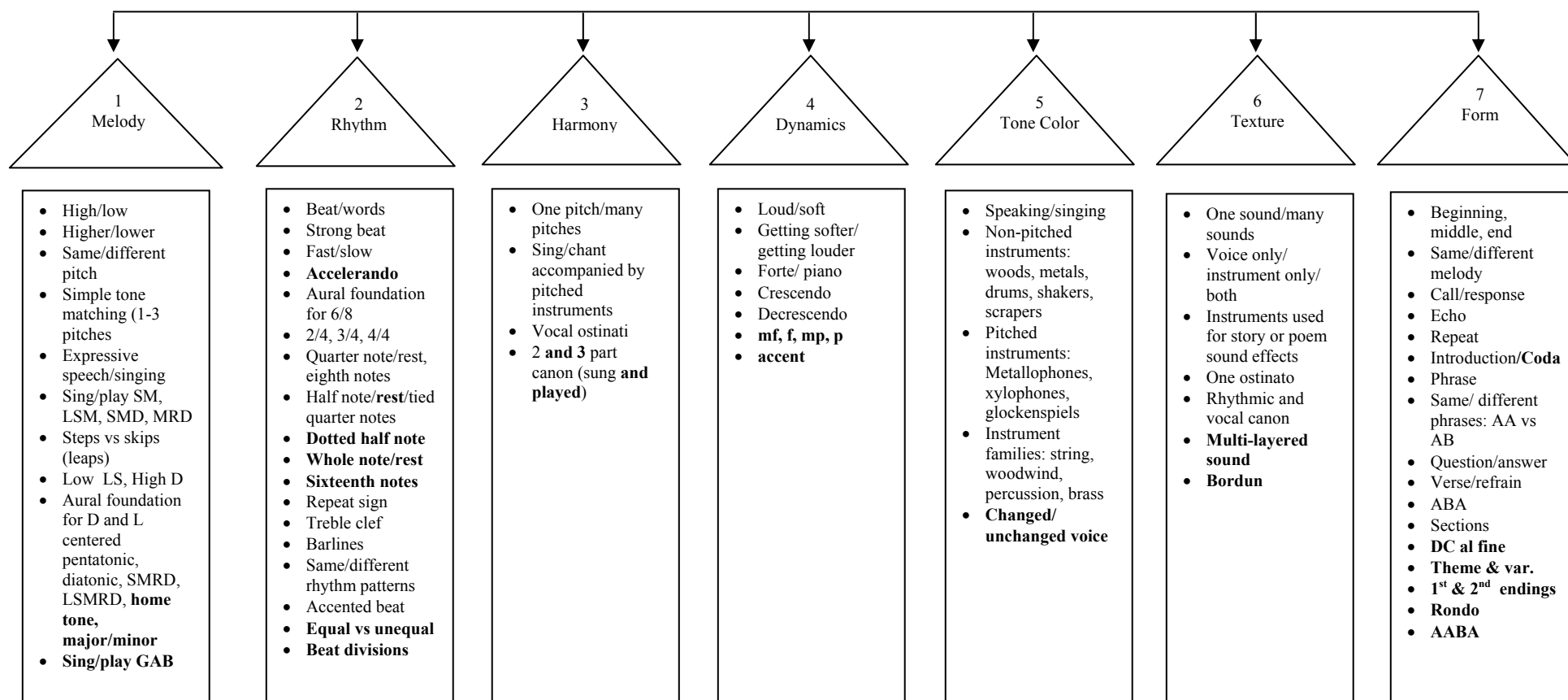
Grade 3 Music

Strand 1: Artistic Foundations
Standard 1: Demonstrate knowledge of the foundations of the art area.

Benchmarks:

The student will:

1. Identify and/or demonstrate knowledge of the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, and form



Grade 3
Music

Strand I: Artistic Foundations

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.

Benchmarks:

The student will:

1. Demonstrate the ability to read and notate music
2. Demonstrate proper tone production and articulation while singing and/or playing a classroom instrument

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Read and Notate

- Beat icons
- Rhythm icons
- Pitch icons
- Melodic contour lines
- Quarter note/ rest
- Paired eighth notes
- Half note/**rest**
- **Whole note/rest**
- **Sixteenth notes**
- p/f, bar lines, fermata, accent, staff, measure, repeat
- SM, LSM
- SMD, MRD
- **Pentatonic**
- **Intro to treble clef lines & spaces**
- **Meter signature**
- **GAB**

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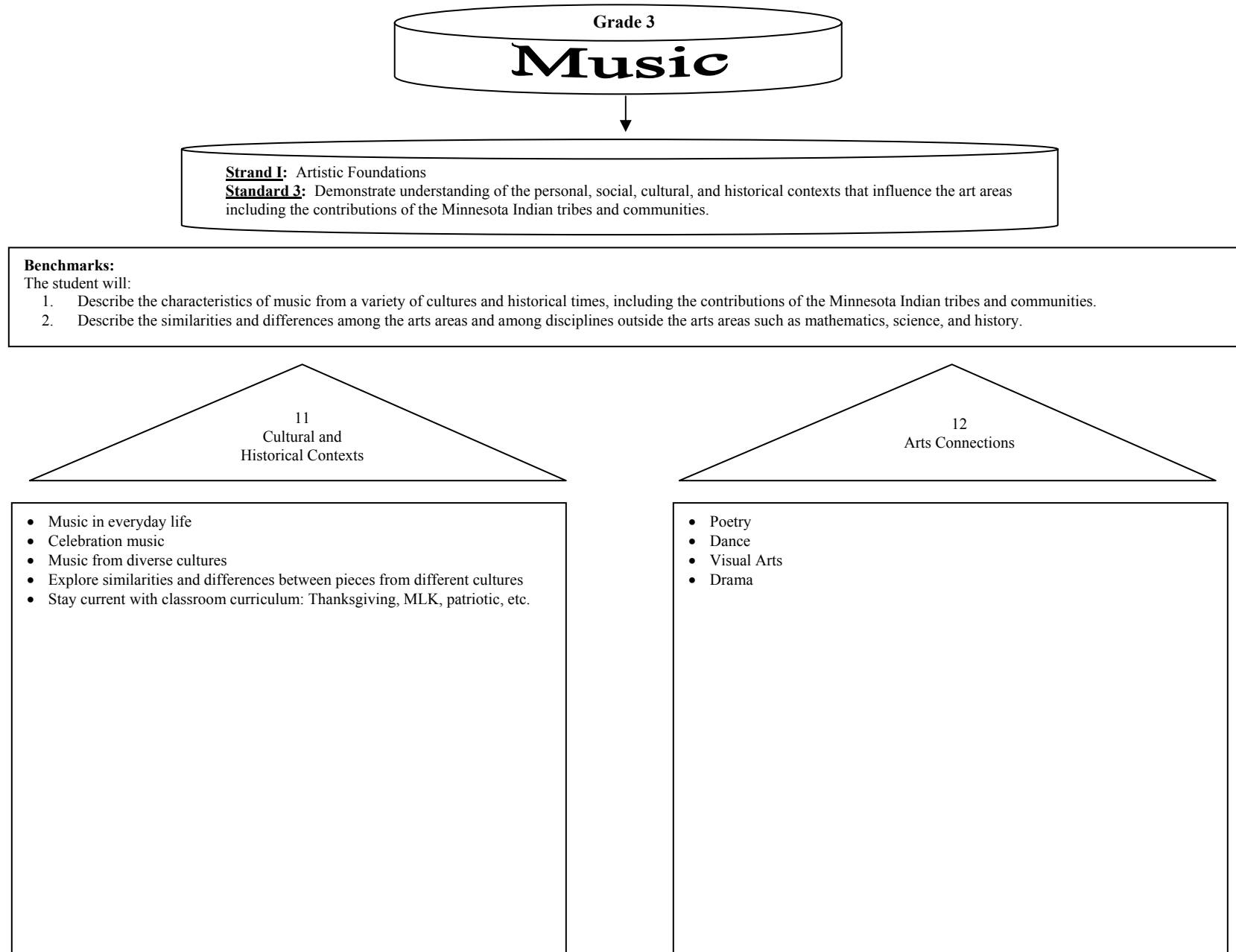
Pedagogy
(Tone Production, Articulation,
And Intonation)

- Model breathing, diction, support, expression
- Sing aloud/ sing inside your head
- Pat beat/ clap word rhythms
- Move on strong beat
- Bi-lateral/ alternate patschen
- Clapping
- Stepping
- Simple folk dances
- Mirroring, imitation, pantomime
- Mallet skills: identify head, stem, handle; head plays, stem doesn't click on bars, tremolo, glissando, **crossover**, **moving bordun**
- High, middle, low
- Scale
- Play steady beat with both hands, with one hand
- Play on word cues (star light, star bright)
- Rhythmic/melodic ostinati
- Self space/ classroom space
- Sing/ shout (call)/ whisper/ speak
- Posture
- Register (speak in upper/middle/lower register)
- Sustain pitch
- Tuneful singing with solfege: SMD, MRD, **octaves**
- **Playing recorder**
- **Staccato, legato, fermata**

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Technology
Resources

- Spotlight on Music Series
- Supplementary books, sheet music, DVDs, videos, recorded music, etc.
- I-tunes
- Garage Band
- Finale
- Smart Music
- Smartboard



Grade 3
Music

Strand II: Create/Make
Standard 1: Create/make in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:

1. Express musical ideas using improvisation and composition on classroom instruments.
2. Revise a musical creation based on feedback from others.

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Improvise

- Sound effects for stories and poetry
- Instrumental interludes
- Rhythmic accompaniment
- Melody for a simple rhyme
- LSM melody
- SMD, MRD
- Rhythmic question and answer **including sixteenth notes**
- **Melodic question and answer in pentatonic**

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Compose

- Plan rhythm patterns using icons
- Quarter note/rest
- Paired eighth notes
- Half note/**rest**
- **Sixteenth notes**
- **Whole note/rest**
- **Melodic composition in pentatonic using rhythms above**
- **Recorder composition**

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Revise

- Group discussion on performance of compositions: Accuracy? Add or change something? Interest? **Ending?**
- **Partner feedback**

Grade 3
Music

Strand III: Perform/Present
Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:

1. Sing and play a varied repertoire that includes simple rhythms and melodies.
2. Revise performance based on feedback of others.

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Repertoire

- “Spotlight on Music” Series

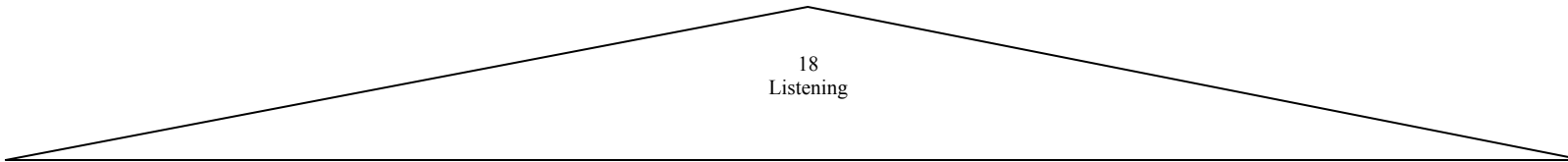
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Rehearsal and
Performance Feedback

- Music programs
- Audience etiquette: sit still, be quiet, clap
- Solo performer etiquette: announce selection, bow, smile
- Group etiquette: when to watch conductor, when to smile at audience

Grade 3
Music

Strand IV: Respond/Critique
Standard 1: Respond to and critique a variety of creations or performances using the artistic foundations.

Benchmarks:
The student will:
1. Describe the characteristics of a variety of musical works and performances.



- Selections from "Spotlight on Music" Series