



Strand I, Standard 1:1
 Identify the elements of visual art, including color, line, shape, texture, and space.

The student will:
 (review 1st grade)

Elements of Art

Color:

- Select warm and cool colors.
- Contrast warm and cool colors.
- Produce secondary colors.
- Mix paint to produce other colors.
- Discuss emotional qualities of color.
- Create artwork using these colors.

Line:

- Locate lines in artwork and the environment.
- Create lines using different media.
- Create 2- and 3-dimensional artwork using these lines.

Shape:

- Locate square, circle, triangle, oval, and rectangle shapes in artwork.
- Discuss organic and geometric shapes.
- Create artwork using these shapes.

Space:

- Discuss and locate positive and negative space in artwork.
- Discuss and locate foreground, middleground, background space seen in artwork.
- Create artwork demonstrating these types of space.

Texture:

- Discuss various textures in artwork and the environment.
- Create artwork using texture.

Principles of Design

Variety:

- Locate and discuss the Elements of Art used to create variation in artwork and their environment.
- Create artwork demonstrating variation.

Emphasis:

- Name and locate emphasis in artwork and the environment.

Contrast:

- Locate and discuss the Elements of Art used to create contrast in artwork and their environment.
- Create artwork demonstrating contrast.

Repetition:

- Name and locate repetition (pattern) in artwork and the environment.
- Create artwork demonstrating pattern.

Strand I, Standard 3:1
 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

The student will:

- Gain insight and additional information concerning history, cultures (for example: African, Asian/Pacific, Native American, European, Hispanic/Latino, etc.), and aesthetics by viewing and discussing artwork.
- Learn about 3 artists and their styles, historical periods, and cultures.

Strand I, Standard 2:1
 Identify the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.

Strand II, Standard 1:1
 Create original two and three dimensional artworks to express ideas, experiences, or stories.

Strand I, Standard 1:2
 Revise artworks based on the feedback of others.

The student will:

- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Explore a variety of techniques such as: (see Elements and Principles of Art)
- Projects such as:
 - Collage
 - Tempera Painting
 - Watercolor Painting
 - Clay
 - Pastels (oil/chalk)
 - Drawing media
 - Printmaking

Strand III, Standard 1:1
 Share and describe personal artwork.

Strand III, Standard 1:2
 Reflect on a presentation based on the feedback of others.

Strand IV, Standard 1:1
 Compare and contrast the characteristics of a variety of works of visual art.

The student will:

- Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion.
- Use a variety of group critique methods such as:
 - Pin-up Critique (Discussion)
 - Walking Critique (walk around room to look at everyone's art in order to share ideas)