

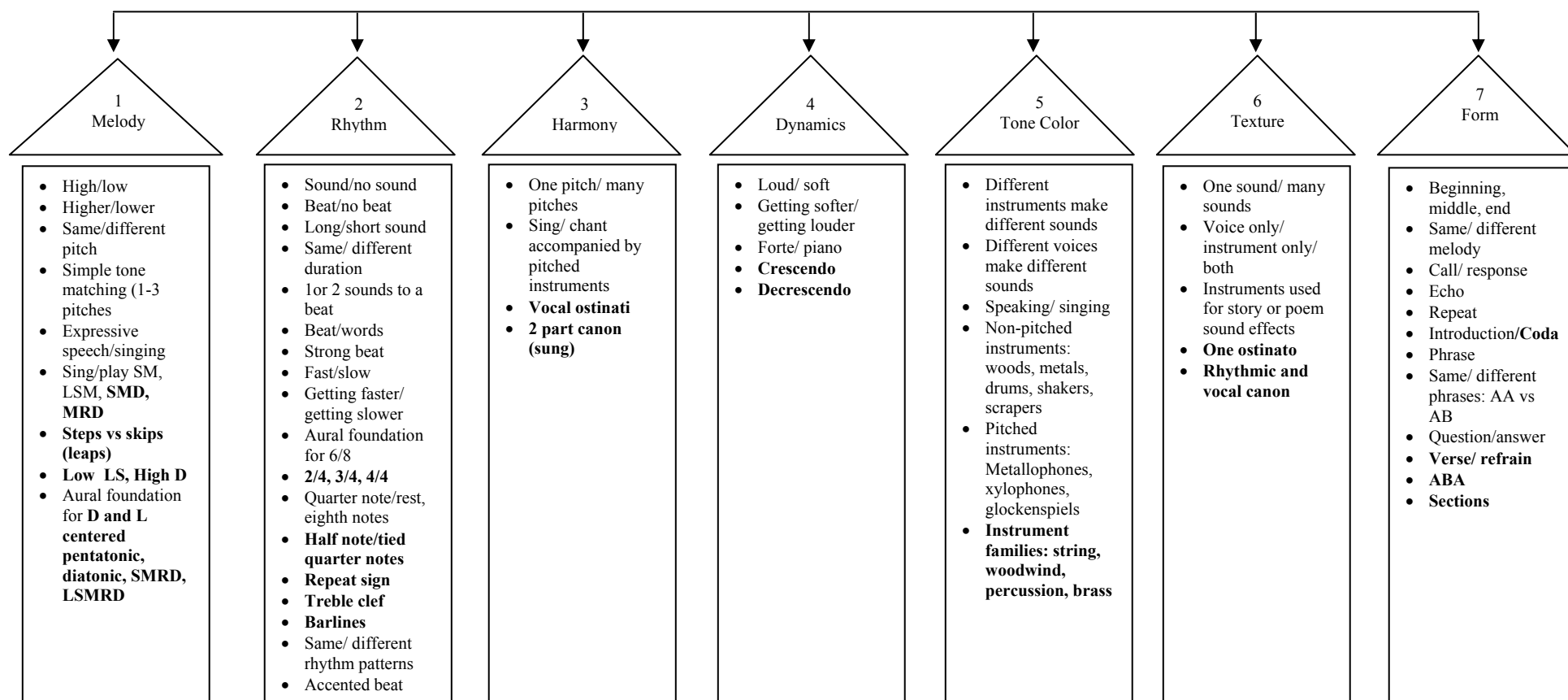
# Grade 2 Music

**Strand 1:** Artistic Foundations  
**Standard 1:** Demonstrate knowledge of the foundations of the art area.

**Benchmarks:**

The student will:

1. Identify and/or demonstrate knowledge of the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, and form



Grade 2

# Music

**Strand I:** Artistic Foundations

**Standard 2:** Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.

**Benchmarks:**

The student will:

1. Demonstrate the ability to read and notate music
2. Demonstrate proper tone production and articulation while singing and/or playing a classroom instrument

8  
Read and Notate

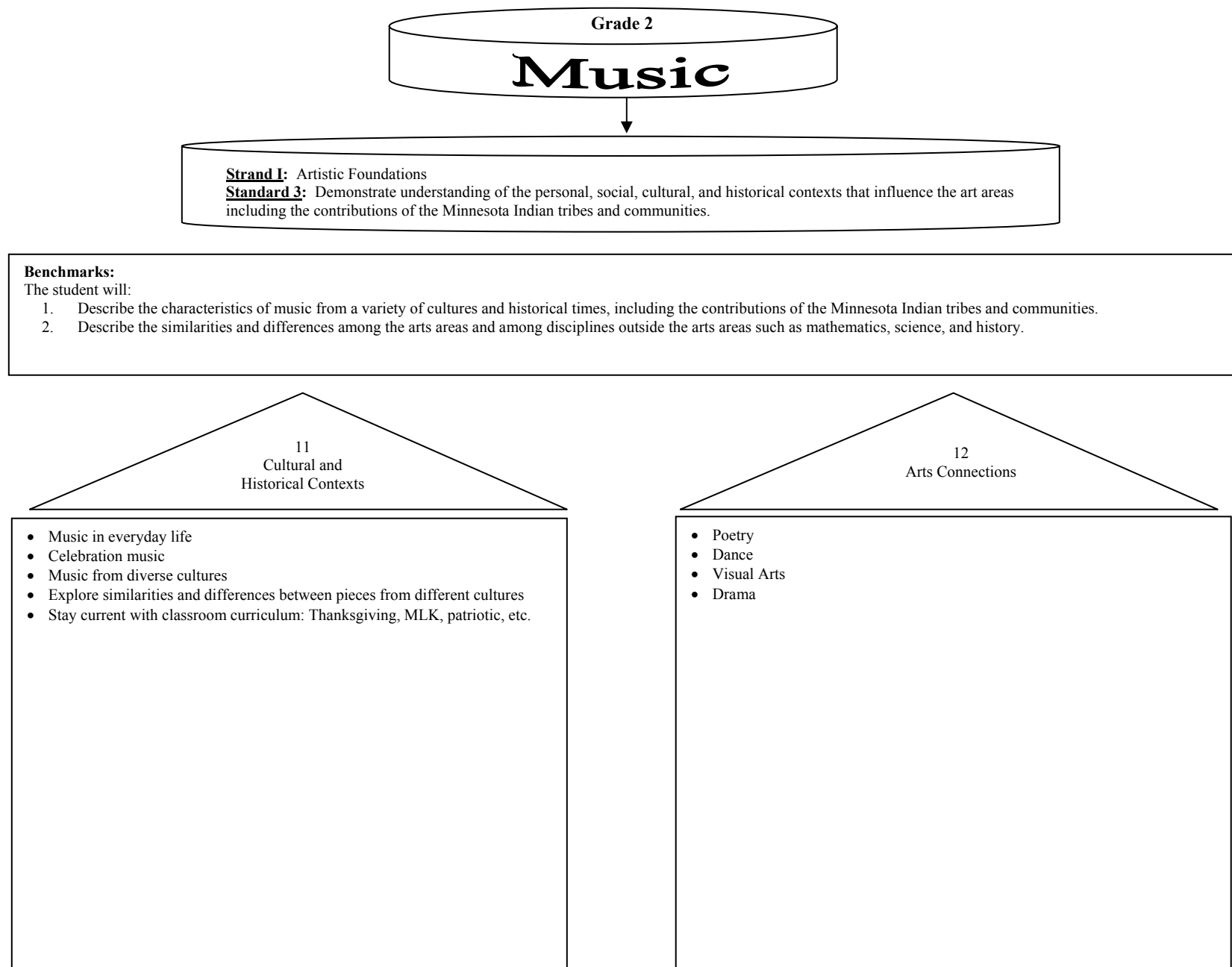
- Beat icons
- Rhythm icons
- Pitch icons
- Melodic contour lines
- Quarter note/ rest
- Paired eighth notes
- **Half note**
- **p/f, bar lines, fermata, accent, staff, measure, repeat**
- SM, LSM
- **SMD, MRD**

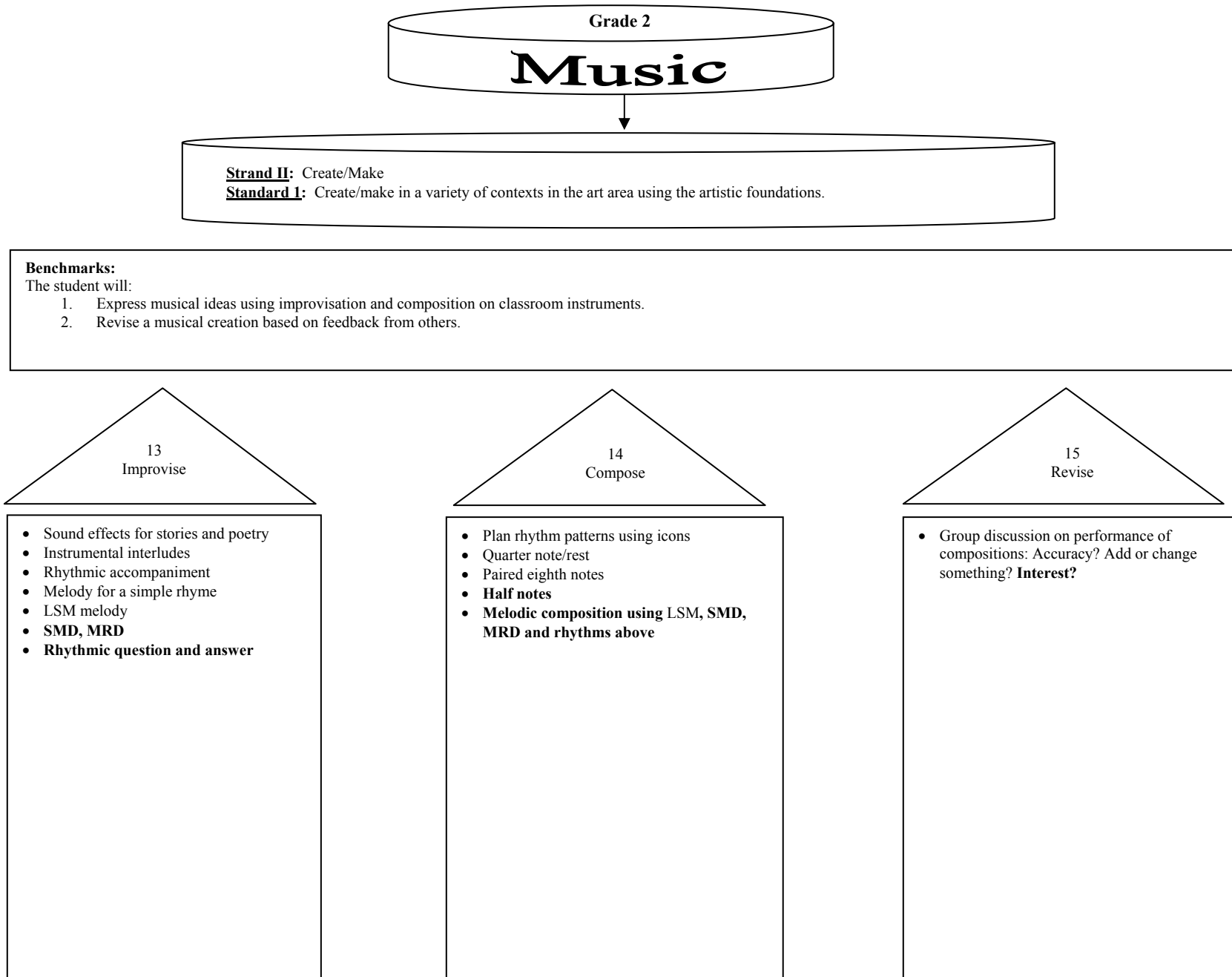
9  
Pedagogy  
(Tone Production, Articulation,  
And Intonation)

- Model breathing, diction, support, expression
- Sing aloud/ sing inside your head
- Pat beat/ clap word rhythms
- Move on strong beat
- Bi-lateral/ alternate patschen
- Clapping
- Stepping
- Simple folk dances
- Mirroring, imitation, pantomime
- Mallet skills: identify head, stem, handle; head plays, stem doesn't click on bars, tremolo, glissando
- High, middle, low
- Scale
- Play steady beat with both hands, with one hand
- Play on word cues (star light, star bright)
- Rhythmic/melodic ostinati
- Self space/ classroom space
- Sing/ shout (call)/ whisper/ speak
- Posture
- Register (speak in upper/middle/lower register)
- Sustain pitch
- **Tuneful singing with solfege: SMD, MRD**

10  
Technology  
Resources

- Spotlight on Music Series
- Supplementary books, sheet music, DVDs, videos, recorded music, etc.
- I-tunes
- Garage Band
- Finale
- Smart Music
- Smartboard





Grade 2  
**Music**

**Strand III:** Perform/Present  
**Standard 1:** Perform/Present in a variety of contexts in the art area using the artistic foundations.

**Benchmarks:**  
The student will:  
1. Sing and play a varied repertoire that includes simple rhythms and melodies.  
2. Revise performance based on feedback of others.

16  
Repertoire

- Spotlight on Music Series

17  
Rehearsal and  
Performance Feedback

- Music programs
- Audience etiquette: sit still, be quiet, clap
- Solo performer etiquette: announce selection, bow, smile
- Group etiquette: when to watch conductor, when to smile at audience

Grade 2  
**Music**



**Strand IV:** Respond/Critique  
**Standard 1:** Respond to and critique a variety of creations or performances using the artistic foundations.

**Benchmarks:**  
The student will:  
1. Describe the characteristics of a variety of musical works and performances.

18  
Listening

- Selections from Spotlight on Music Series