



Strand I, Standard 1:1
 Identify the elements of visual art, including color, line, shape, texture, and space.

The student will:

Elements of Art

Color:

- Name and locate primary and secondary colors in works of art and their environment.
- Mix primary colors to create secondary colors.
- Mix tints and shades of primary colors.
- Locate primary tints and shades in artwork.
- Create artwork using these colors.

Line:

- Review lines by naming and locating straight/curved, long/short, thick/thin, zigzag lines in artwork and their environment.
- Review and locate directional lines (horizontal, vertical, and diagonal) seen in artwork and the environment.
- Create artwork using lines.

Shape:

- Name and locate geometric shapes (circle, square, triangle, rectangle) in artwork and their environment.
- Name and locate freeform shapes in artwork and their environment.
- Name and locate touching and overlapping shapes in artwork and their environment.
- Create artwork using these shapes.

Space:

- Review spatial locations: up/down, near/far, over/under (above/below), big/small, by locating, naming, and creating in artwork.

Texture:

- Describe textures of objects (soft/hard, rough/smooth, bumpy/sharp, prickly, furry, scratchy).
- Name and locate textures in artwork and the environment.
- Create artwork using textures.
- Create artwork representing visual and tactile textures.

Principles of Design

Variety:

- Locate and discuss the Elements of Art used to create variation in artwork and their environment.
- Create artwork demonstrating variation.

Emphasis:

- Name and locate emphasis in artwork and the environment.

Repetition:

- Name and locate repetition (pattern) in artwork and the environment.
- Create artwork demonstrating pattern.

Strand I, Standard 3:1
 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

The student will:

- Gain insight and additional information concerning history, cultures (for example: African, Asian/Pacific, Native American, European, Hispanic/Latino, etc.), and aesthetics by viewing and discussing artwork.
- Learn about 2 artists and their styles.
- Learn about historical periods and cultures.

Strand I, Standard 2:1
 Identify the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.

Strand II, Standard 1:1
 Create original two and three dimensional artworks to express ideas, experiences, or stories.

Strand I, Standard 1:2
 Revise artworks based on the feedback of others.

The student will:

- Use personal experiences, books, and stories as inspiration for student artwork.
- Investigate a variety of 2-dimensional and 3-dimensional methods through painting, drawing, and sculpture.
- Explore a variety of techniques such as: (see Elements and Principles of Art)
- Projects such as:
 - Collage
 - Tempera Painting
 - Watercolor Painting
 - Clay
 - Pastels (oil/chalk)
 - Drawing media
 - Printmaking

Strand III, Standard 1:1
 Share and describe personal artwork.

Strand III, Standard 1:2
 Reflect on a presentation based on the feedback of others.

Strand IV, Standard 1:1
 Compare and contrast the characteristics of a variety of works of visual art.

The student will:

- Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion.
- Use a variety of group critique methods such as:
 - Pin-up Critique (Discussion)
 - Walking Critique (walk around room to look at everyone's art in order to share ideas)