Strand I, Standard 1:1
Identify the elements of visual art, including color, line, shape, texture, and space.

The student will:

Elements of Art

Color:
• Name and locate primary and secondary colors in works of art and their environment.
• Mix primary colors to create secondary colors.
• Mix tints and shades of primary colors.
• Locate primary tints and shades in artwork.
• Create artwork using these colors.

Line:
• Review lines by naming and locating straight/curved, long/short, thick/thin, zigzag lines in artwork and their environment.
• Review and locate directional lines (horizontal, vertical, and diagonal) seen in artwork and the environment.
• Create artwork using lines.

Shape:
• Name and locate geometric shapes (circle, square, triangle, rectangle) in artwork and their environment.
• Name and locate freeform shapes in artwork and their environment.
• Name and locate touching and overlapping shapes in artwork and their environment.
• Create artwork using these shapes.

Space:
• Review spatial locations: up/down, near/far, over/under (above/below), big/small, by locating, naming, and creating in artwork.

Texture:
• Describe textures of objects (soft/hard, rough/smooth, bumpy/sharp, prickly, furry, scratchy).
• Name and locate textures in artwork and the environment.
• Create artwork using textures.
• Create artwork representing visual and tactile textures.

Principles of Design

Variety:
• Locate and discuss the Elements of Art used to create variation in artwork and their environment.
• Create artwork demonstrating variation.

Emphasis:
• Name and locate emphasis in artwork and the environment.

Repetition:
• Name and locate repetition (pattern) in artwork and the environment.
• Create artwork demonstrating pattern.

Strand I, Standard 3:1
Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

The student will:
• Gain insight and additional information concerning history, cultures (for example: African, Asian/Pacific, Native American, European, Hispanic/Latino, etc.), and aesthetics by viewing and discussing artwork.
• Learn about 2 artists and their styles.
• Learn about historical periods and cultures.

Strand I, Standard 2:1
Identifies the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.

Strand II, Standard 1:1
Create original two and three dimensional artworks to express ideas, experiences, or stories.

Strand I, Standard 1:2
Revise artworks based on the feedback of others.

Strand III, Standard 1:1
Share and describe personal artwork.

Strand III, Standard 1:2
Reflect on a presentation based on the feedback of others.

Strand IV, Standard 1:1
Compare and contrast the characteristics of a variety of works of visual art.

The student will:
• Describe, analyze, interpret, and evaluate artwork and objects in their environment through discussion.
• Use a variety of group critique methods such as:
  − Pin-up Critique (Discussion)
  − Walking Critique (walk around room to look at everyone’s art in order to share ideas)