

**2010 ENGLISH LANGUAGE ARTS STANDARDS & BENCHMARKS:
KINDERGARTEN**

READING: LITERATURE

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	1. READING: Literature	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	With prompting and support: (0.1.1.1) <ul style="list-style-type: none"> • Ask questions about key details in a text. • Answer questions about key details in text. 	
0	1. READING: Literature	2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	With prompting and support: (0.1.2.2) <ul style="list-style-type: none"> • Retell familiar stories, including key details. 	
0	1. READING: Literature	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	With prompting and support, identify characters, settings, and major events in a story. (0.1.3.3)	
0	1. READING: Literature	4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	Ask and answer questions about unknown words in a text. (0.1.4.4)	
0	1. READING: Literature	5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	Recognize common types of texts (e.g., storybooks, poems). (0.1.5.5)	

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READING: LITERATURE *(continued)*

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	1. READING: Literature	6. Assess how point of view or purpose shapes the content and style of a text.	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. (0.1.6.6)	
0	1. READING: Literature	7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). (0.1.7.7)	
0	1. READING: Literature	8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	(Not applicable to literature)	
0	1. READING: Literature	9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. (0.1.9.9)	
0	1. READING: Literature	10. Read and comprehend complex literary and information texts independently and proficiently.	Actively engage in group reading activities with purpose and understanding, including the appropriate selection of texts for personal enjoyment, interest, and academic tasks. (0.1.10.10)	

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READING: INFORMATIONAL TEXT

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	2. READING: Informational Text	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	With prompting and support: (0.2.1.1) <ul style="list-style-type: none"> • Ask questions about key details in a text. • Answer questions about key details in text. 	
0	2. READING: Informational Text	2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	With prompting and support: (0.2.2.2) <ul style="list-style-type: none"> • Identify the main idea of a text • Retell the key details of a text. 	
0	2. READING: Informational Text	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	With prompting and support, describe the connection between: (0.2.3.3) <ul style="list-style-type: none"> • Two individuals • Events • Ideas • Pieces of information in a text 	
0	2. READING: Informational Text	4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	With prompting and support, ask and answer questions about unknown words in a text. (0.2.4.4)	

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READING: INFORMATIONAL TEXT (*continued*)

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	2. READING: Informational Text	5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	Identify the front cover, back cover, and title page of a book. (0.2.5.5)	
0	2. READING: Informational Text	6. Assess how point of view or purpose shapes the content and style of a text.	Name the author and illustrator of a text. Define the role of each in presenting the ideas or information in a text. (0.2.6.6)	
0	2. READING: Informational Text	7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	With prompting and support, describe the relationship between illustrations and text (e.g., which person, place, thing, or idea in the text does illustration depicts). (0.2.7.7)	
0	2. READING: Informational Text	8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	With prompting and support, identify the reasons an author gives to support points in a text. (0.2.8.8)	
0	2. READING: Informational Text	9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). (0.2.9.9)	
0	2. READING: Informational Text	10. Read and comprehend complex literary and information texts independently and proficiently.	Actively engage in group reading activities with purpose and understanding, including the appropriate selection of texts for personal enjoyment, interest, and academic tasks. (0.2.10.10)	

**2010 ENGLISH LANGUAGE ARTS STANDARDS & BENCHMARKS:
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READING: FOUNDATIONAL SKILLS

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	3. READING: Foundational Skills	0. No related anchor standard	<p>Demonstrate understanding of the organization and basic features of print: (0.3.0.1)</p> <ul style="list-style-type: none"> • Follow words from left to right, top to bottom, and page by page. <ul style="list-style-type: none"> - Identify front of book - Know left page is read before right page - Add one to one matching when reading • Recognize that spoken words are represented in written language by specific sequences of letters. <ul style="list-style-type: none"> - Understand the concept of a sentence and punctuations • Understand that words are separated by spaces in print. <ul style="list-style-type: none"> - Identify the first letter of a word and the last letter of a word - Understand the concept of first and last word within a sentence • Recognize and name all upper- and lower-case letters of the alphabet. <ul style="list-style-type: none"> - Printing first and last name 	
0	3. READING: Foundational Skills	0. No related anchor standard	<p>Demonstrate understanding of spoken words, syllables, and sounds (phonemes): (0.3.0.2)</p> <ul style="list-style-type: none"> • Recognize and produce rhyming words. • Count, pronounce, blend, and segment syllables in spoken words. • Blend and segment onsets and rimes of single-syllable spoken words. • Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.) • Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. 	

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READING: FOUNDATIONAL SKILLS *(continued)*

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	3. READING: Foundational Skills	0. No related anchor standard	Know and apply grade-level phonics and word analysis skills in decoding words. (0.3.0.3) <ul style="list-style-type: none"> • Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sound for each consonant. • Associate the long and short sounds with common spellings (graphemes) for the five major vowels. • Read common high-frequency words by sight (e.g., <i>the, of, to, you, she, my, is, are, do, does</i>). • Distinguish between similarly spelled words by identifying the sounds of the letters that differ. 	
0	3. READING: Foundational Skills	0. No related anchor standard	Read emergent-reader texts with purpose and understanding. (0.3.0.4)	

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WRITING

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	6. WRITING	1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Use a combination of drawing, dictating, and writing to compose opinion pieces: (0.6.1.1) <ul style="list-style-type: none"> • Tell a reader the topic or the name of the book they are writing about • State an opinion or preference about the topic or book. (<i>e.g. My favorite book is...</i>) 	
0	6. WRITING	2. Write informative/ explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	Use a combination of drawing, dictating, and writing to compose informative/ explanatory texts (<i>e.g. how to, all about, lists</i>) in which they name what they are writing about and supply some information about the topic. (0.6.2.2)	
0	6. WRITING	3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Use a combination of drawing, dictating, and writing to narrate a single event, tell the events in order, and provide a reaction to what happened. (0.6.3.3)	
0	6. WRITING	4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	(Begins in grade 3)	

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WRITING (continued)

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	6. WRITING	5. Use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach.	<p>With guidance and support from adults, respond to questions and suggestions from adults and peers and add details to strengthen writing as needed: (0.6.5.5)</p> <ul style="list-style-type: none"> • Introduce and practice through shared writing, the guidelines of the Six Traits of Writing Model as appropriate: <ul style="list-style-type: none"> - Ideas - Organization - Word Choice - Fluency - Voice - Conventions 	
0	6. WRITING	6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. (0.6.6.6)	
0	6. WRITING	7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). <i>Benchmark 7 can be embedded into Benchmark 2</i> (0.6.7.7)	
0	6. WRITING	8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (0.6.8.8)	

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WRITING *(continued)*

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	6. WRITING	9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	(Begins in grade 4)	
0	6. WRITING	10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Write routinely and independently select writing topics and formats for personal enjoyment, and interest. (local benchmark)	

**2010 ENGLISH LANGUAGE ARTS STANDARDS & BENCHMARKS:
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SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	1. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	<p>Participate in collaborative conversations with diverse partners about <i>kindergarten topics and texts</i> with peers and adults in small and large groups. (0.8.1.1)</p> <ul style="list-style-type: none"> • Follow agreed-upon rules for discussions: <ul style="list-style-type: none"> - Listen to others with care. - Speak one at a time about the topics and texts under discussion. - Use voice level appropriate for language situation. - Establish eye contact. - Respond to audience respectfully. - Stay on topic. • Continue a conversation through multiple exchanges. • Listen to others and name emotions by observing facial expression and other nonverbal cues. • Follow basic oral directions. 	
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	Confirm understanding of a text read aloud or information presented orally or through other media (e.g., poems, rhymes, songs) by asking and answering questions about key details and requesting clarification if something is not understood. (0.8.2.2)	
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (0.8.3.3)	

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SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY *(continued)*

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	Describe familiar people, places, things, and events: (0.8.4.4) <ul style="list-style-type: none"> • With prompting and support, provide additional detail. 	
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	Add drawings or other visual displays to descriptions as desired to provide additional detail. (0.8.5.5)	
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.	Speak audibly and express thoughts, feelings, and ideas clearly, and respond to poems, rhymes, and songs. (0.8.6.6)	
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.	Distinguish among different types of print, digital, and multimodal media: (0.8.7.7) <ul style="list-style-type: none"> • Recognize common signs and logos. • Identify commercials or advertisements. 	
0	8. SPEAKING, VIEWING, LISTENING, AND MEDIA LITERACY	8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.	With prompting and support, create an individual or shared multimedia work for a specific purpose (e.g., to share lived or imagined experiences, to present information, to entertain, or as artistic expression.) (0.8.8.8)	

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LANGUAGE

	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	10. LANGUAGE	1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (0.10.1.1)</p> <ul style="list-style-type: none"> • Print many upper-and lower-case letters. • Use frequently occurring nouns and verbs. • Form regular plural nouns orally by adding /s/ or /es/ (e.g., <i>dog, dogs; wish, wishes</i>). • Understand and use question words (interrogatives) (e.g., <i>who, what, where, when, why, how</i>). • Use the most frequently occurring prepositions (e.g., <i>to, from, in, out, on, off, for, of, by, with</i>). • Produce and expand complete sentences in shared language activities. 	
0	10. LANGUAGE	2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (0.10.2.2)</p> <ul style="list-style-type: none"> • Capitalize the first word in a sentence and the pronoun <i>I</i>. • Write a letter or letters for most consonant and short-vowel sounds (phonemes). • Spell simple words phonetically, drawing on knowledge of sound-letter relationships. 	
0	10. LANGUAGE	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	(Begins in grade 2)	

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LANGUAGE (continued)

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	10. LANGUAGE	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. (0.10.4.4)</p> <ul style="list-style-type: none"> • Identify new meanings for familiar words and apply them accurately (e.g., knowing <i>duck</i> is a bird and learning the verb <i>to duck</i>). • Use the most frequently occurring inflections and affixes (e.g., <i>-ed, -s, re-, un-, pre-, -ful, -less</i>) as a clue to the meaning of an unknown word. 	
0	10. LANGUAGE	5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	<p>With guidance and support from adults, explore word relationships and nuances in word meanings to develop word consciousness. (0.10.5.5)</p> <ul style="list-style-type: none"> • Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> - Color names. - Number words. - Days of the week. - Months of the year. - Size and shape words. - Direction and location words. - People and place words. • Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). • Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i>). • Distinguish shades of meaning among verbs describing the same general action (e.g., <i>walk, march, strut, prance</i>) by acting out the meanings. 	

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LANGUAGE (continued)

Level	Strand/Sub-strand	K-12 Anchor Standard	Kindergarten Benchmark	Notes
0	10. LANGUAGE	6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	Use words and phrases acquired through conversations, reading and being read to, and responding to texts. (0.10.6.6)	