Intermediate-High
Able to meet most practical writing needs and limited social demands. Can take notes in some detail on familiar topics and respond in writing to personal questions. Can write simple letters, brief synopses and paraphrases, summaries of biographical data, work and school experience. In those languages relying primarily on content words and time expressions to express time, tense, or aspect, some precision is displayed; where tense and/or aspect is expressed through verbal inflection, forms are produced rather consistently, but not always accurately. An ability to describe and narrate paragraphs is emerging. Rarely uses basic cohesive elements such as pronominal substitutions or synonyms in written discourse. Writing, though faulty, is generally comprehensible to natives used to the writing of non-natives.

Intermediate-High
Able to read consistently with full understanding simple connected texts dealing with basic personal and social needs about which the reader has personal interest and/or knowledge. Can get some main ideas and information from texts at the next higher level featuring description and narration. Structural complexity may interfere with comprehension; for example, basic grammatical relations may be misinterpreted and temporal references may rely primarily on lexical items. Has some difficulty with the cohesive factors in discourse, such as matching pronouns with referents. While texts do not differ significantly from those at the Advanced level, comprehension is less in quantity and poorer in quality.

Intermediate-High
Able to sustain understanding over longer stretches of connected discourse on a number of topics pertaining to different times and places; however, understanding is inconsistent due to failure to grasp main ideas and/or details. Thus, while topics do not differ significantly from those of an Advanced level listener, comprehension is less in quantity and poorer in quality.

Intermediate-High
Able to handle successfully most uncomplicated communicative tasks and social situations. Can initiate, sustain and close a general conversation with a number of strategies appropriate to a range of circumstances and topics, but errors are evident. Limited vocabulary still necessitates hesitation and may bring about slightly unexpected circumlocution. There is emerging evidence of connected discourse, particularly for simple narration and/or description. The Intermediate-High speaker can generally be understood even by interlocutors not accustomed to dealing with speakers at this level, but repetition may still be required.

A
La Francophonie
Le Canada
Québec
La Louisiane
Acadie
Napoleon
Verlan
Teenagers in France
Verlan (French slang)
French comic strips
Marriage in France
Current Events
Music
Movies
Francophone authors
JM LePrincede Beaumont
Roch Carrier
Alexander Dumas

B
French history
Tristan et Yséeut
Kings and Queens
The French Revolution
WWII
Great French authors and their works
Moliere
Hugo
St. Exupery
Prevert
European Union
Current Events
Music
Movies
French 4/5 is divided into two -year long cycles called A curriculum and B curriculum
A curriculum is used odd to even years ’09-10, ’11-12, ’13-14, ’15-16
B curriculum is used even to odd years ’08-09, ’10-11, ’12-13, ’14-15

In this way students will not repeat curricula in year 5

A

La Belle et La Bête- story by J. M. LePrincedeBeaumont
La Belle et La Bête- film de Cocteau
La Belle et La Bête- film de Disney
Disney Song in French

Le Chandail The hockey sweater- story by Roch Carrier
Le Chandail The hockey sweater- film court
Le Québec
Le Canada
La Louisiane
L’Acadie

Teenagers
Comic strips Asterix, Lucky Luke, Tintin
The Roman Empire
Gaul

Le Comte de Monte Cristo- livre de Dumas
Film The Count of Monte Cristo in French

B

French history
Tristan et Yseut story
Tristan et Yseut film
Kings and Queens
Read Excerpts from Moliere’s plays
The French Revolution
Les Misérables excerpt from novel
Songs from musical in French
Movie Les Mis in French
WWII
Joyeux Noel -movie
Le Petit Prince novel by St. Exupery
Poetry unit on Prévert
European Union
Current Events
Music

Updated 2/15/2010