Students will be able to:
• Meet most practical writing needs and limited social demands
• Write connected discourse using a variety of tenses: present, futur proche, futur simple, passé compose, imparfait, conditionnel

Intermediate-Mid
Able to meet a number of practical writing needs. Can write short, simple letters. Content involves personal preferences, daily routine, everyday events, and other topics grounded in personal experience. Can express present time and at least one other time frame or aspect consistently, e.g., nonpast, habitual, imperfective. Evidence of control of the syntax of non-complex sentences and basic inflectional morphology, such as declensions and conjugation. Writing tends to be a loose collection of sentences or sentence fragments on a given topic and provides little evidence of conscious organization. Can be understood by natives used to the writing of non-natives.

Intermediate-Mid
Able to read consistently with increased understanding simple, connected texts dealing with a variety of basic and social needs. Such texts are still linguistically noncomplex and have a clear underlying internal structure. They impart basic information about which the reader has to make minimal suppositions and to which the reader brings personal interest and/or knowledge. Examples may include short, straightforward descriptions of persons, places, and things written for a wide audience.

Intermediate-Mid
Able to understand sentence-length utterances which consist of recombinations of learned utterances on a variety of topics. Content continues to refer primarily to basic personal background and needs. Social conventions and somewhat more complex tasks, such as lodging, transportation, and shopping. Additional content areas include some personal interests and activities, and a greater diversity of instructions and directions. Listening tasks not only pertain to spontaneous face-to-face conversations but also to short routine telephone conversations and some deliberate speech, such as simple announcements and reports over the media. Understanding continues to be uneven.

Intermediate-Mid
Able to handle successfully a variety of uncomplicated, basic, and communicative tasks and social situations. Can talk simply about self and family members. Can ask and answer questions and participate in simple conversations on topics beyond the most immediate needs, e.g., personal history and leisure time activities. Utterance length increases slightly, but speech may continue to be characterized by frequent long pauses, since the smooth incorporation of even basic conversational strategies is often hindered as the speaker struggles to create appropriate language forms. Pronunciation may continue to be strongly influenced by first language and fluency may still be strained. Although misunderstandings still arise, the Intermediate-Mid speaker can generally be understood by sympathetic interlocutors.

Students will:
• Acquire knowledge of cultural aspects related to the thematic content of the text
• Develop an awareness of cultural aspects pertaining to francophone countries

Regions of the world that speak French.
Foods of France
Impressionism
Vocabulary list

classroom equipment
vocabulary related to computers
food more fruit, vegetables, etc.
restaurant- meals
transportation-subway/train
shopping/ shopping center
health
daily activities
movies/ television
post office
ski resort vocab
travel
francophone countries
cars/ vehicles
telephone vocab
moving vocab

Grammar

Review of already learned grammar points
lière, écrire, dire
present tense
past tense (passé composé)
direct object pronouns
pouvoir/ vouloir
connaître/ savoir
indirect object pronouns
partitive
pronoun- en
venir
pronoun -y
negative expressions
direct object pronouns usage with imperatives
reflexive verbs (se brosser, se coucher, etc.)
verbs- voir, croire, boire
past tense of reflexive verbs
verb devoir
reflexive verbs- imperative
imperfect tense
verb- recevoir
passé composé v. imparfait (imperfect)
si clauses
relative pronouns- qui et que
depuis
future tense
verb- conduire
quel/ lequel
demonstrative pronouns
r

Special notes

French 3
(grades 10-12 high school)
Bon Voyage Level II
Chapters Review-9
Project: La Francophonie
Movies "Jean de Florette" and
"Manon des Source w/film aerobics guide