

8th Grade		
Strand	Code	Benchmark
Create	3.8.2.2.1	Generate <b>rhythmic, melodic, or harmonic musical ideas</b> that include expressive <b>elements</b> .
Create	3.8.2.3.1	Develop a <i>composition</i> in a specific <b>form</b> that includes <b>expressive elements</b> using <b>notation</b> or recording technology.**
Create	3.8.2.4.1	<i>Revise a composition</i> draft into a completed work.
Present	3.8.3.5.1	Demonstrate persistence and cooperation in refining <i>musical selections</i> for <i>performance</i> .
Present	3.8.3.6.1	<i>Perform</i> music for an audience with <i>technical accuracy</i> and <i>stylistic expression</i> to convey the composer's possible <i>intent</i> .
Respond	3.8.4.7.1	Analyze and discuss the use of <b>elements</b> in <i>musical selections</i> to convey meaning or possible <i>intent</i> including <i>cultural</i> or <i>historical contexts</i> .
Respond	3.8.4.8.1	Identify and describe the musical and <i>technical skills</i> evident in a <i>performance</i> .
Connect	3.8.5.9.1	Describe how interests, knowledge, and skills relate to personal choices in the <i>creation</i> or <i>performance</i> of music.
Connect	3.8.5.10.1	Describe how music <i>connects</i> individuals and societies to history, <i>culture</i> , heritage, and community.