

Minnesota K-12 Academic Standards in the Arts: Visual Arts

8th Grade		
Strand	Code	Benchmark
Create	5.8.2.2.1	Develop and document multiple ideas for artwork <i>criteria</i> to guide art making.
Create	5.8.2.2.2	Innovate and take risks with ideas, <i>form and content</i> , or methods to shape intent for an <i>artwork</i> .
Create	5.8.2.3.1	Apply <b>visual literacy strategies</b> to create <i>artwork</i> that communicates ideas.
Create	5.8.2.3.2	Apply ethics of <i>appropriation, fair use, creative commons, open sources, and copyright</i> to the creation of <i>artwork</i> .**
Create	5.8.2.4.1	Make revisions to a work of <i>art</i> after seeking feedback from multiple sources.
Present	5.8.3.5.1	Collaboratively apply appropriate methods to prepare and present selected <i>artwork</i> for display.
Present	5.8.3.6.1	Develop and apply <i>criteria</i> for evaluating a <i>collection</i> of <i>artwork</i> for presentation.
Present	5.8.3.6.2	Analyze why and how an <i>exhibition</i> or <i>collection</i> may influence ideas, beliefs, and experiences.
Respond	5.8.4.7.1	Explain how personal preferences and <b>aesthetic choices</b> impact both the creation and perception of <i>artwork</i> .

Respond	5.8.4.8.1	Compare and contrast <i>contexts</i> in which viewers encounter images that influence ideas, emotions, and actions.
Respond	5.8.4.8.2	Create a convincing and logical argument to support one's own evaluation of <i>art</i> .
Connect	5.8.5.9.1	Justify how contextual information contributes to one's understanding of an <i>artwork</i> .
Connect	5.8.5.10.1	Distinguish different ways <i>art</i> is used to represent, establish, reinforce, and reflect <i>group identity</i> .