

7th Grade		
Strand	Code	Benchmark
Create	3.7.2.2.1	Create or improvise musical ideas that can be combined into a <b>melody</b> with <b>expressive elements</b> .
Create	3.7.2.3.1	Develop a <i>composition</i> consisting of a <b>melody</b> with <b>expressive elements</b> using a system of <b>notation</b> or recording technology.**
Create	3.7.2.4.1	Revise a <i>composition</i> to include <b>expressive elements</b> .
Perform	3.7.3.5.1	Demonstrate an understanding of various <i>genres</i> and <i>styles</i> of music by applying musical <b>elements</b> to prepare for a <i>performance</i> .
Perform	3.7.3.6.1	Perform music for an audience by responding to <b>notation</b> , using <b>expressive skills</b> .
Respond	3.7.4.7.1	Identify the musical or <i>technical skills</i> needed in <i>musical selections</i> to convey meaning or possible <i>intent</i> including <i>cultural</i> or <i>historical contexts</i> .
Respond	3.7.4.8.1	Identify and use a variety of techniques to evaluate the qualities of a musical <i>performance</i> . For example: Student generated criteria; rubric; rating scale.
Connect	3.7.5.9.1	Describe why various musical choices are made when <i>creating</i> or <i>performing</i> music.
Connect	3.7.5.10.1	Identify <i>cultural</i> or historical influences on musical <i>compositions</i> .