

Minnesota K-12 Academic Standards in the Arts: Visual Arts

7th Grade		
Strand	Code	Benchmark
Create	5.7.2.2.1	Document early stages of the <i>creative process</i> visually or verbally.
Create	5.7.2.2.2	Apply a variety of <i>approaches</i> to explore artistic methods and generate ideas.
Create	5.7.2.3.1	Using <i>artistic foundations</i> create <i>artwork</i> that combines images and words to communicate a specific idea.
Create	5.7.2.3.2	Describe <i>ethical responsibility</i> when sharing original <i>artwork</i> through the internet and communication formats.**
Create	5.7.2.4.1	Justify important information about one's own <i>artwork</i> in an <i>artist statement</i> or <i>critique</i> .
Present	5.7.3.5.1	Individually or collaboratively develop a <i>visual plan</i> for displaying works of <i>art</i> .
Present	5.7.3.6.1	Compare and contrast the differences between engaging with <i>art</i> through technology and physically experiencing an <i>artwork</i> .**
Present	5.7.3.6.2	Explain how <i>exhibitions</i> reflect the history and values of a community.
Respond	5.7.4.7.1	Explain how the method of display, the location, and the experience of an <i>artwork</i> influence how it is perceived and valued.

Respond	5.7.4.8.1	Analyze ways cultures influence representation of ideas, emotions, and actions.
Respond	5.7.4.8.2	Identify <i>personal bias</i> in the evaluation of <i>artwork(s)</i> .
Connect	5.7.5.9.1	Distinguish between <i>subjective</i> and <i>objective approaches</i> related to personal preferences in artwork.
Connect	5.7.5.10.1	Analyze how response to <i>art</i> is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.