

6th Grade		
Strand	Code	Benchmark
Create	3.6.2.2.1	Create or improvise musical ideas that can be combined into a melody..
Create	3.6.2.3.1	Develop a <i>composition</i> consisting of a melody using a system of notation or recording technology.**
Create	3.6.2.4.1	<i>Revise</i> a musical <i>composition</i> using self-reflection..
Perform	3.6.3.5.1	Collaborate as an <i>ensemble</i> to <i>refine</i> and prepare music for <i>presentation</i> or <i>performance</i> .
Perform	3.6.3.6.1	<i>Perform</i> music for an audience by <i>responding</i> to notation and applying musical elements and <i>technical skills</i> . For example: Audience being a classmate, friend, online platform, or a large group.
Respond	3.6.4.7.1	Describe how musical elements contribute to meaning in a <i>musical selection</i> .
Respond	3.6.4.8.1	Apply collaboratively <i>developed criteria</i> to evaluate <i>musical selections</i> or <i>performances</i> , citing specific elements and characteristics.
Connect	3.6.5.9.1	Share how specific <i>musical selections</i> relate to personal, social and emotional experiences.
Connect	3.6.5.10.1	Explain ways that music is used to represent cultural identity, including Minnesota American Indian tribes and communities.