

Minnesota K-12 Academic Standards in the Arts: Visual Arts

6th Grade		
Strand	Code	Benchmark
Create	5.6.2.2.1	Elaborate upon an initial concept for art making
Create	5.6.2.2.2	Plan art with a specific theme, concept, or idea, considering a <i>contemporary</i> or traditional <i>artistic practice</i> .
Create	5.6.2.3.1	Employ <i>abstraction</i> , <i>symbolism</i> , or <i>naturalism</i> when making a work of art.
Create	5.6.2.3.2	Demonstrate awareness of environmental implications of art <i>materials</i> , tools, studio space, and equipment.
Create	5.6.2.4.1	Revise <i>artwork</i> based on collaborative reflection on an artwork's intended meaning.
Present	5.6.3.5.1	Consider and respond to the needs of the viewer when displaying <i>artwork</i> .
Present	5.6.3.6.1	Select <i>artwork</i> for a <i>collection</i> or <i>portfolio</i> based on given <i>criteria</i> .
Present	5.6.3.6.2	Compare and contrast viewing and experiencing <i>collections</i> or <i>exhibitions</i> in different <i>venues</i> or formats.
Respond	5.6.4.7.1	Compare different interpretations of a work of <i>art</i> .
Respond	5.6.4.8.1	Analyze multiple ways that images influence specific audiences.

Respond	5.6.4.8.2	Develop and apply personal <i>criteria</i> to evaluate a work of <i>art</i> using <i>artistic foundations</i> .
Connect	5.6.5.9.1	Make <i>art</i> collaboratively to reflect on and reinforce positive aspects of <i>group identity</i> .
Connect	5.6.5.10.1	Identify how <i>art</i> reflects changing times, traditions, resources, and cultural uses, including those of Minnesota American Indian tribes and communities.