Strand 1: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area.

Benchmarks:
The student will:
1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
2. Describe how the elements and related concepts, such as pitch, tempo, canon, and ABA are used in the performance, creation and response to music.
3. Identify the characteristics of a variety of genres and musical styles, such as march, taiko, mariachi, and classical.
Grade 5

Orchestra

Strand 1: Artistic Foundations
Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.

Benchmarks:
The student will:
1. Read and notate music using the standard notation such as quarter, half, and eighth notes and rests; the lines and spaces of the treble clef, and time signatures.
2. Sing and play alone and in a group demonstrating proper posture, breathing, technique, age appropriate tone quality and expressive intent.

8 Read and Notate

Posture
Instrument Care
Right Side:
Open string double-stops
Left Side:
Vln/Vla – High 2, low 2, 4th finger, high 3
Cello – Difference between 3rd and 2nd finger use
x1, x2, x4
Shift to 4th position
Bass – 1/2 and 2nd position
Sing/say note names and finger numbers
Peer teaching

9 Pedagogy
(Tone Production, Articulation, And Intonation)

10 Technology
Resources

“Essential Elements 2000” Book 1
Play-along tracks
Orchestra Expressions Book 1
Play-along tracks
Masterworks Listening

Northfield Public Schools
Prepared August 25, 2009
Benchmarks:
The student will:
1. Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.
2. Describe how music communicates meaning.

Composer/arrangers background information
American Music:
Jazz, fiddling, movies, Broadway

Music from other cultures/traditions:
Irish fiddling
American Indian
European tradition
Spirituals

Folk Songs

Connecting to visual art, math, history, poetry, etc.
Connections to: Rocket Math

Historical:
Historical/period music will be connected to social and political events corresponding to music

Science:
The science of sound production and resulting timbre and pitch

Math:
The meter, rhythmic construction and form
Benchmarks:
The student will:
1. Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea.
2. Revise creative work based on feedback of others and self-reflection.

13  Improvise
Playing non-traditional sounds and music
Fiddle Music
Jazz
Question/Answer
Rhythmic improvisation using one or two notes

14  Compose
Short composition based on a tempo
Discuss composer’s craft
Construct single line melodies up to four measures long in one meter using a varied rhythmic pattern and three or more pitches.

15  Revise
Peer Feedback
Compose a melody, have a friend play it, then revise

Northfield Public Schools
Prepared August 25, 2009
Strand III: Perform/Present
Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations.

Benchmarks:
The student will:
1. Sing alone and in groups such as rounds and part songs or play instruments alone and in a group.
2. Revise performance based on the feedback of others and self-reflection.

“Essential Elements 2000” Book 1
Orchestra Expressions Book 1
Suzuki Book I:
   Review previous pieces
   Go Tell Aunt Rhody finger pattern variation (minor, melodic minor)
   Allegretto
   Andantino

Performances:
   School specific concerts
   All-District Concert
   Combined 5th grade orchestra performances
   Spring Tour
   Reflection after performance
   Goal setting in preparation for performance
Strand IV: Respond/Critique

Standard 1: Respond to and critique a variety of creations or performances using the artistic foundations.

Benchmarks:
The student will:
1. Justify personal interpretations and reactions to a variety of musical works or performances.

Orchestra Expressions Masterworks

Les Toreadors (Carmen- Bizet)- telling a story
Ode to Joy (Beethoven)- uplifting, equality, adding voices to the symphony
Hoedown (Copland)- energetic, accompanying dance (ballet)
Brandenburg Concertos (Bach)- string orchestra, showcase soloists
On the Beautiful Blue Danube (J. Strauss II)- waltzes, dancing, high class
Danse Infernale (Rite of Spring- Stravinsky)- stretching musical boundaries
Spring (Vivaldi)- light, strings only, describing nature, virtuoso
Academic Festival Overture (Brahms)- for a specific purpose, school traditions