

5th Grade		
Strand	Code	Benchmark
Create	3.5.2.2.11	Create or improvise <b>rhythmic</b> or <b>melodic phrases</b> using specific <b>tonalities, meters</b> or <b>chord changes</b> .
Create	3.5.2.3.11	Organize chosen musical <b>phrases</b> into a given <b>form</b> using a system of <b>notation</b> or recording technology.**
Create	3.5.2.4.11	Revise a musical <i>composition</i> using feedback from others and self-reflection.
Perform	3.5.3.5.11	Demonstrate <i>vocal</i> or <i>instrumental skills</i> appropriate to the <i>performance</i> of music's <i>cultural context</i> .
Perform	3.5.3.6.11	Perform music by responding to <b>notation</b> and active <b>listening</b> .
Respond	3.5.4.7.11	Identify the <b>elements</b> used in a <i>musical selection</i> to convey its possible <i>intent</i> .
Respond	3.5.4.8.11	Apply collaboratively <i>developed</i> and <i>teacher-provided criteria</i> to evaluate <i>musical selections</i> or <i>performances</i> , citing specific <b>elements</b> and characteristics.
Connect	3.5.5.9.11	Compare and contrast emotions experienced when <i>performing</i> or <b>listening</b> to two different <i>musical selections</i> .
Connect	3.5.5.10.11	Describe relationships of musical <i>genres</i> to <i>cultural</i> or <i>historical contexts</i> .