

Minnesota K-12 Academic Standards in the Arts: Visual Arts

5th Grade		
Strand	Code	Benchmark
Create	5.5.2.2.1	Generate and document an innovative idea for art making.
Create	5.5.2.2.2	Generate plans for art that investigates a social, cultural, or personal theme.
Create	5.5.2.3.1	Using artistic foundations create <i>art</i> that redesigns artworks, objects, places or systems.
Create	5.5.2.3.2	Explain the <i>ethical responsibility</i> of <i>appropriation</i> in artmaking.**
Create	5.5.2.4.1	Create <i>artist statements</i> to describe choices in artmaking, using art vocabulary .
Present	5.5.3.5.1	Compare and contrast methods for preparing and presenting <i>art</i> .
Present	5.5.3.6.1	Identify and describe the choices an artist makes when assembling a presentation or a <i>portfolio</i> .
Present	5.5.3.6.2	Explain why some objects, artifacts, and <i>artworks</i> are valued over others.
Respond	5.5.4.7.1	Identify and interpret works of <i>art</i> that reveal how people live around the world and what they value.

Respond	5.5.4.8.1	Establish the validity of perceived cultural symbols within an <i>artwork</i> .
Respond	5.5.4.8.2	Compare and contrast <i>criteria</i> used to evaluate works of <i>art</i> .
Connect	5.5.5.9.1	Use knowledge of one's own culture and heritage to explore personal identity.
Connect	5.5.5.10.1	Make inferences about time, place, and culture in which a work of <i>art</i> was created, citing evidence.