

Minnesota K-12 Academic Standards in the Arts: Visual Arts

3rd Grade		
Strand	Code	Benchmark
Create	5.3.2.2.1	Modify an original idea for a work of <i>art</i> .
Create	5.3.2.2.2	Apply knowledge of available resources, tools, and technologies to investigate ideas through the artmaking process.*
Create	5.3.2.3.1	Create visual representations of places or systems that are part of everyday life using <i>artistic foundations</i> .
Create	5.3.2.3.2	Demonstrate safe use of studio spaces and equipment.
Create	5.3.2.4.1	Discuss feedback about choices made in creating <i>artwork</i> .
Present	5.3.3.5.1	Evaluate the functionality of different spaces for exhibiting <i>art</i> .
Present	5.3.3.6.1	Explain the purpose of a <i>portfolio</i> or <i>collection</i> .
Present	5.3.3.6.2	Compare and contrast objects, artifacts, and <i>artworks</i> that are valued in different communities or cultures.
Respond	5.3.4.7.1	Respond to a work of <i>art</i> before and after working in a similar <i>media</i> .
Respond	5.3.4.8.1	Determine messages communicated by an image.
Respond	5.3.4.8.2	Evaluate an <i>artwork</i> based on a variety of <i>established criteria</i> , including <i>artistic foundations</i> .

Connect	5.3.5.9.1	Compare and contrast representations of the human form throughout time and place.
Connect	5.3.5.10.1	Recognize that responses to <i>art</i> change depending on knowledge of the time and place in which it was made.