

Minnesota K-12 Academic Standards in the Arts: Visual Arts

| 2nd Grade | | |
|-----------|-----------|--|
| Strand | Code | Benchmark |
| Create | 5.2.2.2.1 | Collaboratively share ideas for an artistic prompt. |
| Create | 5.2.2.2.2 | Use various <i>materials</i> and tools to explore personal interests, questions, and curiosity. |
| Create | 5.2.2.3.1 | Create <i>art</i> that represents natural and <i>constructed environments</i> . <i>For example:</i> Landscapes versus architecture. |
| Create | 5.2.2.3.2 | Demonstrate safe procedures for using <i>materials</i> and tools while making <i>art</i> . |
| Create | 5.2.2.4.1 | Describe choices made at different steps in an <i>art</i> making process. |
| Present | 5.2.3.5.1 | Prepare works of <i>art</i> for presentation in a specific location. <i>For example:</i> Physical or <i>digital formats</i> .** |
| Present | 5.2.3.6.1 | Choose <i>artwork</i> based on a theme or concept for an exhibit. |
| Present | 5.2.3.6.2 | Compare and contrast purposes of <i>art museums</i> , <i>art galleries</i> , and other <i>venues</i> or formats. |
| Respond | 5.2.4.7.1 | Identify processes an artist used to create a work of <i>art</i> . |
| Respond | 5.2.4.8.1 | Categorize <i>artworks</i> based on <i>expressive properties</i> . |
| Respond | 5.2.4.8.2 | Use art vocabulary to express preferences about <i>artwork</i> . |

| | | |
|---------|------------|---|
| Connect | 5.2.5.9.1 | Compare and contrast subject matter from different times and places. |
| Connect | 5.2.5.10.1 | Identify how <i>artistic foundations</i> are employed differently throughout time and place. |