

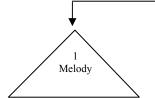
**Strand 1:** Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area.

### Benchmarks:

The student will:

1. Identify and/or demonstrate knowledge of the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, and form



• High/low

- Higher/lower • Same/different pitch
- Simple tone matching (1-3 pitches
- Expressive speech/singing
- Aural foundation for SM, LSM, Pentatonic

Rhythm

- Sound/no sound
- Beat/no beat
- Long/short sound
- · Same/ different duration
- 1or 2 sounds to a beat
- · Beat/words
- · Strong beat
- Fast/slow
- Getting faster/ getting slower
- Aural foundation for 2/4, 6/8, quarter note/ rest, eighth notes
- Walk
- Jog
- Gallop
- Skip
- Swing
- Patsch

• One pitch/ many

pitches • Sing/ chant accompanied by

Harmony

pitched instruments Dynamics

- Loud/ soft
- Getting softer/ getting louder
- Tone Color
- Different instruments make different sounds
- · Different voices make different sounds
- Speaking/ singing
- Non-pitched instruments: woods, metals, drums, shakers, scrapers
- Pitched instruments: Metallophones, xylophones, glockenspiels

• One sound/ many sounds

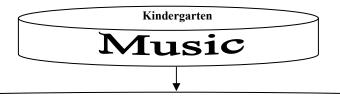
Texture

- Voice only/ instrument only/
- · Instruments used for story or poem sound effects
- · Beginning, middle, end

Form

- Same/ different melody
- Call/ response
- Echo
- Repeat

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**Strand I:** Artistic Foundations

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.

## Benchmarks:

The student will:

- 1. Demonstrate the ability to read and notate music
- 2. Demonstrate proper tone production and articulation while singing and/or playing a classroom instrument

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Read and Notate

- Beat icons
- Rhythm icons
- Pitch icons
- Melodic contour lines

Pedagogy (Tone Production, Articulation, And Intonation)

- Model breathing, diction, support, expression
- Sing aloud/ sing inside your head
- Pat beat/ clap word rhythms
- Move on strong beat
- Bi-lateral/ alternate patschen
- Clapping
- Stepping
- Mallet skills: identify head, stem, handle; head plays, stem doesn't click on bars, tremolo, glissando
- Play steady beat with both hands, with one hand
- Play on word cues (star <u>light</u>, star <u>bright</u>)
- Self space/ classroom space
- Sing/ shout (call)/ whisper/ speak

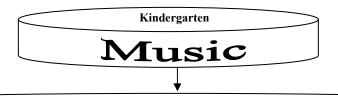
Technology Resources

- Spotlight on Music Series
- Supplementary books, sheet music, DVDs, videos, recorded music, etc.

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- I-tunes
- · Garage Band
- Finale
- Smart Music
- Smartboard

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**Strand I:** Artistic Foundations

Standard 3: Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the art areas including the contributions of the Minnesota Indian tribes and communities.

### Benchmarks:

The student will:

- 1. Describe the characteristics of music from a variety of cultures and historical times, including the contributions of the Minnesota Indian tribes and communities.
- 2. Describe the similarities and differences among the arts areas and among disciplines outside the arts areas such as mathematics, science, and history.



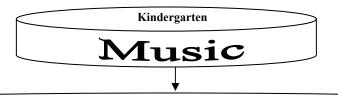
- Music in everyday life
- · Celebration music
- Music from diverse cultures
- Explore similarities and differences between pieces from different cultures
- Stay current with classroom curriculum: Thanksgiving, MLK, patriotic, etc.

12 Arts Connections

- Poetry
- Dance
- Visual Arts
- Drama

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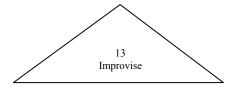
Strand II: Create/Make

**Standard 1:** Create/make in a variety of contexts in the art area using the artistic foundations.

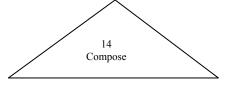
## Benchmarks:

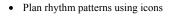
The student will:

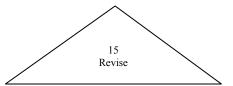
- Express musical ideas using improvisation and composition on classroom instruments. Revise a musical creation based on feedback from others.



- Sound effects for stories and poetry
- Instrumental interludes
- Rhythmic accompaniment
- Melody for a simple rhyme







• Group discussion

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<u>Strand III</u>: Perform/Present <u>Standard 1</u>: Perform/Present in a variety of contexts in the art area using the artistic foundations.

## Benchmarks:

The student will:

- Sing and play a varied repertoire that includes simple rhythms and melodies. Revise performance based on feedback of others.

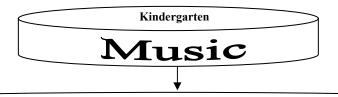
16 Repertoire

• Spotlight on Music Series

17 Rehearsal and Performance Feedback

- Music programs
- Audience etiquette: sit still, be quiet, clap
- Solo performer etiquette: announce selection, bow, smile
- Group etiquette: when to watch conductor, when to smile at audience

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Strand 1V: Respond/CritiqueStandard 1: Respond to and critique a variety of creations or performances using the artistic foundations.

# Benchmarks:

The student will:

1. Describe the characteristics of a variety of musical works and performances.

18 Listening

• Selections from Spotlight on Music Series

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